

The National Horse Show

# THE CHRONICLE

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HUNTING  
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SHOWING  
CHACING  
RACING

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## COL. MORDAUNT'S COCKFIGHT

Zoffany, 1784



Courtesy of E. J. Rousuck

Details on Page 12



# THE CHRONICLE

MIDDLEBURG, VIRGINIA

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## HOUNDS, PLEASE

For nigh on to two hundred years foxhunters have been devising, purely for fun and sport, competitive events based on the prowess of horse and rider across country, only to see these events gradually taken away from them and commercialised. When Mr. O'Callaghan and Mr. Blake matched their hunters to race from Buttevant Church to St. Leger Church in Ireland in 1752, they could hardly have realised that they were helping to inaugurate a sport to be known as steeplechasing, which in 1830 would be turned into a profitable business venture by Tom Colman, proprietor of the Turf Hotel at St. Albans, England. When the horses used for steeplechasing ceased to have any relation to the hunting field, we devised hunt race meetings, and when this same process took place all over again, point-to-points. The hunting pace event, dreamed up by your Editor some five years ago, is the present refuge of the simon-pure field hunter.

The same evolution has been characteristic of horse shows. The winning show hunters seen regularly at the end of the red letter days with hounds can be counted on the fingers of one hand. Judges continually tend to pick the show horses in hunter trials, field hunter trials, complete tests or what have you.

In the early days it was the Tom Colemans of this world who saw that there was money in horse sports and made a good thing out of it. To-day it is the hunts themselves. Because of high taxation the packs which were once financed by the Master or by a few wealthy individuals, have had to broaden their base of support. They have had to find a greater number of smaller subscribers. And they have had to rely on the revenue derived from such activities as hunt balls, horse shows, race meetings and the like.

In many ways this is all as it should be—the more subscribers, the more public interest, the sounder the foundation. The difficulty is that, without our realising it, all these allied activities are beginning to encroach on foxhunting itself. Too often we are spending more time and effort on hunt balls than on landowner relations, on building point-to-point courses than on building panels and on clearing rides. Worst of all we are beginning to hold these events on hunting days.

Because of financial pressure and the number of young competitors available (due in part to the success of the Pony Clubs), all the hunts are

now holding their own events—in Virginia alone, for example, we now try to hold seven point-to-points in March as compared to three not many years ago. In the scramble for money-making Saturdays some hunts have scheduled events in November, February and March which not only cut into their own hunting seasons, but also affect those of neighboring hunts who alter their own fixtures as a matter of courtesy.

This is indeed a case of the tail wagging the dog. Our hunting seasons are short enough as they are. What could be more ridiculous than for foxhunters to shorten them in the name of foxhunting.

## Letters.....

### 3 Day Events

Dear Sir:

I have read with great interest your excellent editorial in the October 31st issue of The Chronicle, on prospects for the U.S.E.T.

In this you correctly emphasize the point that, while prospects for the future of the Prix des Nations Team, and of Dressage riders and horses, are encouraging, "what we need now is to concentrate on the development of a Three Day Team of equal status, supported by a nationwide circuit of 3 Day Events at the elementary and intermediate levels so as to establish a reservoir of horses and riders for the future.

The U.S.E.T. has taken a most important step in the right direction in appointing a Technical Advisor for Combined Training, whose ability, enthusiasm and know how, have thus been made available to groups sponsoring one, two or three Day Events.

However, could not the U.S.E.T. go even further than this, in the encouragement of more Horse Trials, and more competitors therein, by "sanctioning" those Trials which are properly organized and run; by keeping a record of placings in these Trials; by classifying horses and riders on the basis of their performances each year as Open, Intermediate or Novice, or a similar type of classification; and finally by enabling qualified horses and riders to earn at least partial "scholarships" to National 3 Day Events or Training Centers?

I realize, of course, that all available funds of the U.S.E.T. must now be channelled toward the Pan American Games and 1960 Olympics. However, the future must also be taken into consideration.

It would also seem that the training

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## Washington, D. C. International A Field Day For Raconteurs

Raleigh Burroughs

Not so long ago there was a television program dealing with "science fiction" in which people of this era could project themselves back through the light years to King Arthur's time and buddy around with Guinevere, Elaine, and Sir Galahad (the one whose heart was pure, not the stallion).

The "on film" series seemed to be more fiction than science, but residents of Australia engineered a comparable miracle on the day of the Washington, D. C. International, though it meant getting up at the ungodly hour of 6:45 a. m. Australians do not go along with Eastern Standard Time. (It has something to do with the revolution of the Earth.) And it was November 12 in Melbourne while we still were working on November 11.

The Melbourne folk, who left the comforts of their couches about the time night-prowling Tasmanian devils were settling down for a good day's sleep, were able to turn back time.

It was necessary only to switch on the wireless and say, "Let's find out what's going on yesterday in Maryland."

If ever there is an international race in Australia with an American horse in it, and the race is broadcast, the situation will be even more exciting. We'll be able to turn on the radio and learn what's happening tomorrow.

There must be some way you can beat a bookie with that kind of knowledge.

This year's International was rife with possible international repercussions from the first false start to the final fervent booing for the lame duck Governor of Maryland.

### The Walk-up Start

Managing a walk-up start is not unlike taking the freshman class of the nursery school to see Santa Claus. There are some compromises with planned routine.

Though racing is new to the Russians of today, expert opinion had it that Trainer Yevgeni Eugenievich Gottlieb would employ strategy that is older than the Revolution. As he had a two-horse entry, it was expected that one of them would attempt to rush the pace of the front-runners, thereby weakening them and permitting the more-conservatively-

driven stablemate to come with a grand rush at the end and take it all.

Soon after Mr. Eddie Blind, Laurel's starter, began the ritual of the walk-up start, it became evident that Jockey Viktor Kovalev on Zaryad had high hopes of being the first to leave after the interpreter translated Mr. Blind's "Go!" into Russian.

Long before the other horses had arrived at the starting place, Viktor and Zaryad were getting the feel of the spot. Shooed back into line, the Russian horse and rider soon communicated their eagerness to other members of the field and had two-thirds of them off and running, as the saying goes, in very disorderly fashion. Orsini, the German representative, under Lester Piggott of England, abetted the disorganization process enthusiastically and was placed outside the field for his naughty behavior.

After another false start engendered by Zaryad, Mr. Blind found himself in the middle of a crazy, mixed-up bunch of milling horses.

Darting hither and yon, his black homburg and chesterfield coat as incongruous as sleeves on Venus de Milo, Mr. Blind finally attained some semblance of order. Then he gave the word and horses were away - most of 'em.

The every-ready Zaryad was unprepared. He might have had a bit too much help from an assistant starter. As it is very difficult to force the pace from a sixteenth of a mile back, the team tactics

were ruined.

It is to be hoped that the under-commissar at the salt mines will not be too hard on Jockey Kovalev. Three times the boy had honestly tried to steal the start. It was, as one observer put it, crushin' to the Russian.

### \*Tudor Era Sets Pace

While Zaryad was sojourning at the starting post, \*Tudor Era, a naturalized American, was cutting out the pace. He broadened his activities somewhat during the course of the mile-and-one-half trip, and cut out the Australian, Sailor's Guide, several times along with the pace.

At the end, \*Tudor Era was all alone, far in front, while Sailor's Guide was holding second place from the favored Ballymoss, a horse from Eire. Tharp, another Irishman, was fourth.

Then came Orsini, Garnir, Escribano (Venezuela), Clem, Revoque (Argentina) and Zaryad. The Russian horses were not disgraced by any means. Both ran surprisingly well.

Zaryad made a hard run to catch up with the pack, but never was close to the leader. Man o' War wouldn't have been under the circumstances.

As soon as Sailor's Guide's rider, Howard Grant, could get to the clerk of scales he hollered, "Foul!" and, doggone it, he was right. The pictures showed his mount had been shabbily treated by \*Tudor Era, under the auspices of William Harmatz.

The result was that tragedy of the race, the disqualification.

Sailor's Guide was given first place and \*Tudor Era dropped to second.

The general opinion was that Sailor's Guide, without hindrance from the pacesetter, might have been first to the wire.

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## Racing Review

### Easy Mark

#### Laurel

Washington, D. C., International

The story of this race, run on Veterans Day, is well taken care of on page three, by the able and inimitable turf writer, Raleigh Burroughs. We will add a few statistics. The winner is a 6-year-old brown horse by Lighthouse II-Jehane, by Legend of France. He was bred in Australia by M. V. Point and trained for his victory by J. B. Bond. Jockey H. Grant collected the rider's fee, from the "net value to winner" of \$70,000. The time for the 1 1/2 miles was 2:33 1/5 over a firm track.

Sailor's Guide has been purchased from A. C. and Keith Dibbs, by Dr. Leon Levy, of Philadelphia. He is expected to race on the west coast this winter, before being retired to stud.

#### Pimlico

(Opening Day, Nov. 13)

F. A. Simmons' favored Snommis lived up to his backers' expectations to defeat a field of eight 2-year-olds in the 12th running of The Pimlico Breeders' Stakes, 1 1/16 miles allowance stakes, for youngsters "foaled in Maryland". Mrs. W. A. Edgar's Nora Dares was 3 1/2 lengths in back of the winner and a neck in front of J. Serio, Jr.'s Dr. Herb. Three lengths separated Dr. Herb and Maryknoll Farm's Poppy Jay, the 4th horse. The track was fast and the time 1:47 4/5.

Snommis got \$5,854 out of the \$7,500 added purse. He is a chestnut colt by The Rhymor out of the Pasteurized mare Whipped Cream. C. Burr was the winning rider and A. A. Fishback, the trainer. Snommis now has \$15,129 to his credit, for his five victories out of 10 starts,

plus one second placing. He was bred by his owner F. A. Simmons, who collected an additional \$450 breeders award.

#### The Marguerite

Pimlico's Marguerite, an allowance stakes for 2-year-old fillies, run on Nov. 15, had a \$15,000 added purse. The 1 1/16 miles event had 8 starters and was won by H. H. Polk's Toluene. Mrs. J. G. Van De Maele's Merry Hill was 2nd 1 1/2 lengths behind the winner. R. Leslie's Sword Woman was 3rd and A. G. Vanderbilt's Dance All Night 4th. The time, over a fast track, was 1:47 2/5.

Toluene is a bay filly by Hill Prince-Dynamitell, by Dogat. She was bred by Preston M. Burch and is trained by E. Yowell. K. Korte was the jockey. The winner picked up \$16,100 for her owner H. H. Polk, an Alexandria, Va. auto dealer. She now has \$36,910 for her initial year of racing. Her log shows 11 starts, 3 victories and six seconds.

#### Jamaica

##### The Remsen

The 45th running (Nov. 11) of The Remsen, \$25,000 added, for 2-year-olds, was won by Four-Way Ranch's Atoll. The winner, carrying 117 pounds, finished 4 1/2 lengths ahead of Briardale Farms' Rico Tesio, carrying 114. Pin Oak Farm's Derrick was 3rd and Brookmeade Stable's Sword Dancer 4th, in the field of 7.

The winner is a brown colt, by \*Flushing II-Coral Island, by Errard. He is trained by G. P. Odom and was bred by Four-Way Ranch. Jockey J. Ruane was the winning rider. The 1 1/16 miles was run in 1:44 3/5, over a fast track. Atoll added \$18,322.50 to give him \$56,446.50 for his 12 starts, five victories, 5 seconds and 1 third.

Four-Way Ranch is a 50-50 partnership of Cecil R. Haden of Houston, Texas, and H. George Schneider of Houston, Tex.

## THE CHRONICLE

and The Plains, Virginia. The partnership was formed in 1948, for the purpose of breeding and racing Thoroughbreds. Mr. Haden is president of the W. D. Haden Co., one of Houston's largest building-materials businesses. He is also president of the Bay-Houston Towing Co., an organization engaged in harbor and towing activities.

Mr. Schneider is Resident Vice President of C. F. Braun & Co., a West Coast firm of engineers and contractors engaged in worldwide operations.

Atoll was foaled, raised and broken at Over The Grass Farm, The Plains, Va., prior to being turned over to George P. Odom for training. All breeding operations are centered at Mr. Schneider's Over The Grass Farm, in which Mr. Haden also has a working interest.

#### The Gallant Fox (\$75,000 Added)

A field of 12 handicap headliners answered the starter's bell in the 20th running of The Gallant Fox, a 1 5/8 miles handicap stakes, for 3-year-olds and up, at Jamaica, on Saturday, Nov. 15. E. Seinfeld's Admiral Vee, carrying 119 pounds, put on one of the best efforts of his career to defeat Mrs. Jan Burke's Whodunit, in at 108 pounds, by a head. J. D. Wimpfheimer's Jocko's Walk finished 3rd three lengths behind Whodunit. L. G. Burns' Eddie Schmidt, the favorite, was a nose behind Jocko's Walk. The winner went the 1 5/8 miles in 2:43 3/5 on a track that was rated fast, but was a little too lifeless to be called exactly fast. The time was just two seconds off Summer Tan's track record of 2:41 3/5, established in the same race in 1956.

Admiral Vee is a 6-year-old horse, by War Admiral-Yankee Flirt, by \*Blenheim II. He was bred by the Estate of S. D. Riddle and is handled by one of racing's young trainers, H. A. Jerkens. Ted Atkinson rode him.

The winner earned \$56,350 for his performance in The Gallant Fox. His 1958 record shows 16 starts, three victories, and five seconds, for a total of \$143,847. He is now just over the \$300,000 mark, for his racing career. Quite a feat when you consider that he was claimed in December of 1955, for \$7,500.

#### Narragansett

##### The Narragansett Special

Some of "the big apple" handicap runners were shipped to Narragansett Park, on Nov. 15, for a whack at the \$25,000 offered by the Rhode Island track for its Narragansett Special, a handicap stakes, at 1 3/16 miles, for 3-year-olds and upward. R. E. Faircloth's Sharpsburg was the most successful whacker when he nosed out A. G. Vanderbilt's Village Idiot, which was a head in front of K. D. Smith's Coloneast with Howell E. Jackson's Cross Channel a head further back for 4th money.

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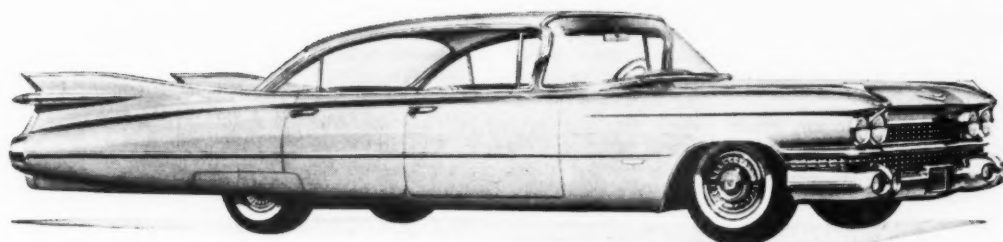
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# Fairfax Hunt Race Meeting

Chris Wood, Jr.

A prolonged agenda of hunt racing was brought to a close on Saturday, November 15, with the inaugural session of the Fairfax Race Association, Inc. With solid support from a committee composed of members of the Fairfax Hunt, the well-balanced program was held on a portion of the 7200-acre Sunset Hills estate presided over by the brothers, A. Smith and E. DeLong Bowman. And, as George Gobel would say, "They don't hardly make 'em like that any more".

## A. Smith Bowman Memorial

Closer to Washington than any other course in the Old Dominion, the initial session had the first running of the A. Smith Bowman Memorial as the featured event on a program of 4 sanctioned races and 2 other contests. Following early dark skies, the clouds let loose as the horses were being saddled for the opening race and when the quartet of timber-toppers went postward for the feature, a very slick course was underfoot.

Despite the unfavorable weather, a gathering of some 4,500 paid homage to the hard work of Randolph D. Rouse, chairman of the race committee, and his myriad of willing helpers. Although well-

drenched, the followers of cross-country racing enjoyed a tingling timber race which found Miss Audrey Riker's Golden Fly humbling the 1958 timber racing champion, Grand Chal, at the conclusion.

Having their last outing in silks for the year, the small field departed H. A. (Brud) Plumb's starting tape in alignment and over the 1st of 16 timber fences it was George T. Weymouth's Robinhurst, under A. P. (Paddy) Smithwick showing the way. In close attendance was Alfred H. Smith's Grand Chal, with Golden Fly and Randolph D. Rouse's Ranchild in his wake. On approaching the 3rd obstacle in the mentioned manner, Ranchild "dug in" a bit and sliding on his take-off he fell over the fence, sending his rider, Custer Cassidy, skimming over the slick turf. Neither suffered injury and Cassidy remounted to return to the saddling enclosure.

## The Last Two Jumps

Following this mishap, Robinhurst opened up a bit on a downhill run and led over the 4th with Grand Chal 2 1/2 lengths in his wake and Golden Fly about 5 lengths further back. This order of running prevailed until the trio approached the 15th fence, where Crompton (Tommy) Smith, Jr., called upon his mount and sailed over the obstacle in front of his competition. Opening up as the 16th and final fence loomed, Golden Fly led by 5 lengths, with Grand Chal now 2nd, 1 1/2 lengths in front of the tiring Robinhurst. Appearing to think he had another turn to go, Joseph L. Aitcheson, Jr. headed the timber champion for the next fence, as young Smith took his mount out to the correct finish. When Aitcheson sensed that the finish was at hand and no more fences were to be jumped, it was too late. Flying the leather, Smith drove the 8-year-old mare to an 8-length victory, with Grand Chal finishing 2 1/2 lengths in front of Robinhurst.

Although the champion was humbled, it was a popular triumph with many friends quickly gathering to congratulate Miss Audrey Riker of Holmdel, N. J. on her initial victory. As usual, when he suffers defeat, Alfred H. Smith, Grand Chal's owner, was the first on hand to bestow sincere congratulations. Running over a course, which appropriately had barrel beacons which once held Virginia Gentleman and Fairfax County bourbon in the innards, the winner registered 6:26 for the journey over soggy turf.

## Hurdle Races

The highlight of a pair of hurdle races on the program was the Parkington, 2-mile event over 9 lesser obstacles. Meeting 5 opponents and shouldering 166

pounds, Mrs. Ogden Phipps' game little black hurdler, Out of Reach, exhibited the prowess which kept him at the top of hunt racing's hurdle division for the past 2 years.

Ridden by A. P. (Paddy) Smithwick, Out of Reach was next to last over the first 3 hurdles, which had Mrs. June H. McKnight's \*Chufquen leading the field under Joseph L. Aitcheson, Jr. Leading by 6 lengths over the 5th, \*Chufquen had Randolph D. Rouse's Easy Timer and Rockburn Farm's Highland Light behind him, with Out of Reach getting up to be 4th. This order continued over the 6th, with \*Chufquen's margin reduced to 3/4's of a length. On approaching the 9th and final hurdle, Smithwick called upon his game little mount and Out of Reach moved on unmindful of the 166 pounds. Challenged by the Sanford Stud Farms' Sun Dog, Out of Reach led over the final hurdle by a length, with Sun Dog a 1/2 length to the good of \*Chufquen. Responding in the run to the wire, Out of Reach moved away to win by 2 lengths. Sun Dog held the place honors safe, 2 1/2 lengths in front of the tiring \*Chufquen, who also carried 166 pounds.

In covering the 2 miles and 9 hurdles in 3:42, Out of Reach added 3 more points for a total of 16 to again clinch the United Hunts Racing Association's \$1,000 award to hunt racing's hurdle leader. The triumph also furnished Smithwick with his 34th winner over the year over obstacles to pace the American steeplechase riders for the 3rd straight year. It was his final win of the year and the able rider will soon accompany Mrs. Ogden Phipps' great Neji to Ireland, where he will handle the champion in engagements, culminating with the next renewal of the Cheltenham Gold Cup.

## The Lord Bryan Fairfax

Contested over 1 3/4 miles, the Lord Bryan Fairfax was the first of the two hurdles race and the opening wedge for a "double" registered by trainer Sidney Watters, Jr. and jockey James Murphy. Coming from last in the field of 6 starters, Murphy worked Major General Richard K. Mellon's Jackdaw forward to be 3rd behind Mrs. Ogden Phipps' I Accept and George T. Weymouth's Bold Remark over the 6th obstacle. Using the ability which gets him plenty of winners each year, Murphy placed his mount in front by a length over the 7th and final hurdle and held on to turn back Bold Remark by 3/4's of a length at the finish. Going well under R. Worsley, a new apprentice steeplechase rider from England, Bold Remark was 4 lengths in front of I Accept, under Aitcheson. In registering his 1st victory of the year, the home-bred from Ligonier, Pa., was timed in 3:09.

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# News from the STUDS

## TEXAS

### WHITE DISPERSAL

G. Rollie White, veteran Thoroughbred breeder, drastically reduced his Thoroughbred holdings on Nov. 1 when he auctioned off some 43 head of assorted Thoroughbreds at his Brady, Texas Ranch. The sale, the first dispersal or reduction, White has ever staged, drew buyers from all over the Southwest, but bidding even after the most eloquent pleading by Auctioneer Walter Britten, College Station, Tex., was very coy, the sale netting White \$24,605, with an average of \$572. Fiddling Doll, a smart looking grey filly by First Fiddle out of Mommie Doll, attracted the most attention and she sold to R. B. Baker Midland, for \$1,800. R. W. Holmes of Baton Rouge purchased some weanlings, including two by Lucky Oscar, one out of Elenette bringing \$1,000. A chestnut colt by the King Ranch Stallion, First Team, out of the Columbus Day matron, Kapunda, brought \$700. A brown weanling by Black Gallant out of Ellen Tea brought \$1,500 as did a five year old son of Challadroit out of Pretty Taw, and Smart Boy, a winning five year old stallion by Education out of Super Child by Supremus brought \$500. B. B.

## NEW YORK

### LEHMAN PURCHASE

Robert Lehman, head of the investment banking firm of Lehman Brothers, and owner of the young stallion Count of Honor, has recently purchased from Lord Derby the 17-year-old chestnut mare All Moonshine (Bobsleigh-Selene), a half-sister to Hyperion, \*Sickle and \*Pharamond II, and the dam of Mossborough, sire of Ballymoss. The mare is currently in foal to Never Say Die and is booked in 1959 to Alycidon.

## MARYLAND

### MARYLAND FALL SALES

The Maryland Fall Sales, conducted at the Elray Farm of the late G. Ray Bryson near Kingsville, Md., featured the dispersal of the Bryson breeding stock. Topping the sale was the 6-year-old mare Blue Warbler (Case Ace-\*L'Oiseau Bleu), purchased by Mrs. Milton C. Erlanger of New York for \$6,500. Danny Shea, agent, paid \$5,500 for a yearling gelding by High Lea out of Make Sway by Swing and Sway. Eighty head brought \$86,400 for an average of \$1,081.

## PUERTO RICO

### LOPEZ AND COLL

The ultimate success of any auction sale of bloodstock depends upon a firm market for the medium quality stock. Two gentlemen from Puerto Rico were particularly useful in this department during the recent Keeneland Fall Sales, Messrs. Arturo Lopez and Victor A. Coll.

### YEARLING COSTS

Over 65 per cent of the Thoroughbred yearlings sold at auction in North America, bring less than the cost of production.

### RUSSIAN'S YANKEE CROSSES

Columnist Charles Hatton points out that the U.S.S.R.'s entry in the Washington D. C. International at Laurel, Garnir, has crosses of Tracery, bred at the Nursery Stud near Georgetown, Ky., and also of Americus, by Emperor of Norfolk, trained by "Uncle Henry" McDaniel in this country.



## VIRGINIA

### VIRGINIA KEENELAND TRANSACTIONS

At the Keeneland Fall Sale of yearlings and breeding stock, Philip Connors consigned 2 yearlings for \$13,500 and sold the mare Swanking for \$12,000. Meander Farm sold 5 yearlings for \$17,900 an average of \$2580. Miss Julia Shearer purchased two mares for her Meander Farm, one the Better Self-Portia mare judiciously and the other Misabi by Bimelech-Fairsk.

D. G. Van Clief's Nydrie Stud had a mixed consignment of mares and weanlings selling 9 head for \$56,900, an average of \$6323. Howell E. Jackson sold 3 mares from his Bull Run Stud for \$13,500, an average of \$4500, and Mrs. George P. Greenhalgh sold the mare Faïd Pass and her weanling for \$8900. Constance M. Baxter sold 6 head for \$8700.

The largest purchaser of yearlings from the Old Dominion State was T. Edward Gilman who bought 12 head, 9 fillies and 3 colts at the vendues. James Edwards, Audley Farm, purchased 2 yearling colts and 4 weanlings.

L. Clay Camp purchased 7 mares and one yearling for his Sunset Hills Farm.

Among the mares added to the stud were Nuit Noire, Gone Again, Bombstick, \*Umidzadeh, Johns Dear, Long Grass and Balm of Gilead.

C. M. Greer purchased a chestnut yearling by Graphic-Sore Toes and J. L. Wiley sent three weanlings to his Locochee Farm. Peter Lange purchased the three-year-old Bowie Knife for his Canaan Farm while Mrs. Kenneth Edwards sent the Polynesian-Golden Legend mare Copra and Crown Note by \*Royal Gem II-Cash Book to her Fenton Farm. D. R. Motch purchased the mare Northern Belle for his Coleswood Farm and as agent acquired the mare In The Clover.

Mrs. E. H. Augustus bought Olympia Dell by Olympia-Star Student for \$14,000 for her Keswick Stable. J. North Fletcher added the War Relic mare Intoxication to his Crestone Stud and Dr. F. A. O'Keefe sent the Hyperion mare \*Shine II to Pine Brook Farm.

### THIRD BROTHER

Mr. C. T. Chenery has announced the retirement of Third Brother to the stud for the 1959 season. Third Brother is by \*Princequillo out of the Bubbling Over mare Hildene. He has won over \$283,400 and the Roamer, Long Island, Bowie and Camden Handicaps. He finished second in the 1957 Washington International, the Jockey Club Gold Cup, the Brooklyn Handicap etc. He is a full brother to Hill Prince and a half-brother to the sensational First Landing. He will stand at The Meadow, Doswell, Virginia with a fee of \$1500, live foal.

### ROCKBURN STUD

When John S. Phipps (proprietor of Blenheim Farm and the livestock which raced under his colors) died, his property was divided between his two sons Michael and Hubert. Hubert Phipps elected to bring his broodmares and the stallion Parnassus to Virginia and they are now at home at the old Blenheim Farm, recently rechristened Rockburn Stud. While Hubert Phipps' chief interest in the past has been polo and hunting, his racing colors have been registered since 1935, and it is only natural for his interest to turn to racing.

Parnassus was foaled in 1950 and is a stakes winning son of War Admiral out of the Umidwar mare \*Uvira II. He stood his first season in 1956 and his first foals will be two-year-olds in 1959. His yearlings sold at Saratoga this year averaged \$7,500. His fee for his first season in Virginia will be \$500, live foal.

Included in the 14 broodmares who form the Rockburn Stud is the record priced mare \*Masaka in foal to \*Ambiorix; Grey Streak by \*Ambiorix out of Spotted Beauty; the Man o'War mare Spotted Beauty is in foal to \*Nasrullah; the stakes winner Whirlabout and many others of this high caliber. All welcome additions to the ever growing band of distinguished Virginia broodmares.

## American Thoroughbred Owners Association

The American Thoroughbred Owners Association held its first annual meeting of founder members on October 23rd, in the Phoenix Hotel, Lexington, Ky., electing a board of twelve trustees, which in turn elected executive officers for the ensuing year.

Executive officers are:

President - Fred W. Hooper, Miami general contractor, who has raced such outstanding Thoroughbreds as Hoop Jr., 1945 Kentucky Derby winner, and Olympia and whose colors are carried by such current stars as Alhambra and Greek Game.

Vice President - William S. Miller, Ottawa, Ill., banker and industrialist, member of the Illinois Racing Board, and a well-known owner.

Vice President - A. B. (Bull) Hancock, Jr., member of the Jockey Club and owner of the Claiborne Farm of Paris, Ky., one of the leading breeding establishments.

Treasurer - Frank C. Rand, Jr., of New York and Santa Fe, New Mexico, whose wife, Mrs. Adele Rand races Clem.

Secretary and General Counsel - Lee A. Freeman of Chicago.

Assistant Secretary and Treasurer - Frank R. Warton of Chicago, also a member of the Illinois Racing Board and a director of United Hunts, who did much on a voluntary basis to organize the owners association.

Hooper (south), Miller (midwest), Hancock (south), and Rand (east) are members of the ATO board of trustees.

Other trustees from the eastern region are Gough W. Thompson of Pikesville, Md., whose wife, Mrs. Alberta DuPont Thompson, is also an ATO member; John C. Clark, New York industrialist and member of the Jockey Club; and John Galbreath, Columbus, O., realtor, member of the Jockey Club and owner of the Darby Dan Farm.

Midwest trustees, in addition to Miller are:

Mrs. Ada L. Rice, owner of Danada Farm, who was recently selected by the Kentucky Thoroughbred Breeders Association as the Horsewoman of the Year. Mrs. Rice's husband, Daniel F. Rice, Chicago grain broker, is also an ATO member.

Charles H. Wacker III, Chicago manufacturer and one of the original ATO founder members, whose racing silks are well known on leading tracks.

Millard A. Waldheim, St. Louis realtor and owner of Bwamazon Farm.

Miss Mary V. Fisher of Detroit, Michigan, a member of the "Fisher Body" family and well-known for horses which race under her own name, was elected a trustee from the south-southwest region with Hooper and Hancock.

The west coast trustee is Robert S. Lytle of Los Angeles, California oil man and owner of the K. T. Potter Ranch in

California.

The objectives of the ATO, as detailed in the by-laws, are to:

1. Maintain a relationship of mutual understanding and respect among the public, racing associations, horsemen and other segments of racing;

2. Help attract new and reputable owners to the sport;

3. Aid the improvement, development and protection of Thoroughbred racing;

4. Counsel with national, state and local governments in the interests of avoiding unfair taxation of the sport.

5. Protect the interests of the Thoroughbred owners with relation to costs for feed, transportation, insurance, etc.; guard against abuses in the writing of

racers, weight assignments and purse distribution, and constantly urge that race track officials, owners, trainers and others officially identified with the sport be men of acknowledged high character.

The ATO national office, by decree of the trustees, will remain at 664 N. Michigan avenue, Chicago, where association business has been conducted to date.

### MAHARANEE'S PURCHASE

During a recent tour of the German Studs the Maharanee of Baroda bought from Schlenderha Stud a stout yearling named Dorabella (Astérios-Donatella by Magnat). The filly will be trained by J. Rogers in Ireland. J. Rogers trained the 1958 Epsom Derby winner Hard Ridden. Ph. Alles



Calumet's Iron Liege, 1957 Kentucky Derby Winner

H. A. "JIMMY" JONES, trainer at Calumet Farm, says:

**"Iron Liege, like all Calumet horses, gets Absorbine care ..."**

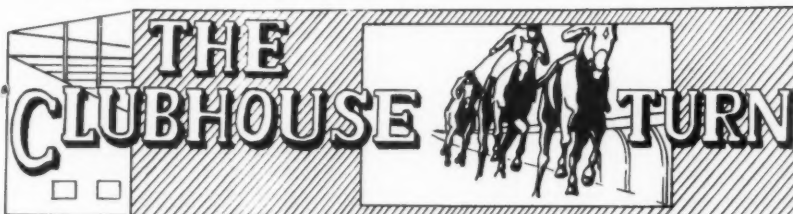
"I have been using Absorbine since 1920," says Mr. Jones. "It is particularly good for its tightening and cooling qualities, and is an excellent body bracer and astringent. I use it consistently on all of the Calumet Farm horses, and I don't know of any other liniment that will do so many things for a horse so well."

Since 1892, Absorbine has been a byword in stables where the conditioning and care of horses is a first consideration. It does not blister the skin or remove hair. A large bottle with complete instructions, costs only \$2.50 at any druggist.

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### NEBRASKA TRACKS

A record Nebraska horse racing year has closed. The parimutuel handle at the 8 Nebraska tracks totaled \$32,170,160, nearly two million dollars over last year and nearly 5 million over two years ago. Betting was up at Omaha, Columbus, Grand Island and South Sioux City, but showed a slight drop at Lincoln, Madison, Mitchell and Alliance.

Of the more than 32 million dollars bet at Nebraska tracks in 1958, about two-thirds or close to 20 million was handled at the Ak-Sar-Ben track at Omaha. There is no city in the country of Omaha's size whose track does half the business in betting that comes to Ak-Sar-Ben. The daily handle in 1958 was 562 thousand compared to Denver's 222 thousand; St. Louis' 220 thousand; Seattle's 231 thousand; New Orleans' 464 thousand; and Cleveland's ThistleDown's 426 thousand.

Ak-Sar-Ben is a most democratic track having no "clubhouse." A commoner can get near enough the finish line to see without field glasses. Fifty thousand dollar escalators were recently installed for the convenience of all the patrons.

Since the Knights of Ak-Sar-Ben which owns the track is a non-profit organization, the track profit, as profits from any Ak-Sar-Ben promotion, pays for expansion and for many educational and charitable activities. Louise Ackerman

### DARK SLEEPER

At the Belmont Fall Sale of horses in training, Dr. F. A. O'Keefe purchased the 2-year-old bay filly Dark Sleeper by Discovery-Lolling from Peter Jay, agent. He plans to race the filly and then retire her to the stud.

### RUSSIAN VETERINARY HOSPITAL

Writing in "The Morning Telegraph", columnist Charles Hatton says: "Moscow's racecourse first opened in 1831, long before Churchill Downs ('75) or even the old Civil War 'Horse Have' at the Spa. . . . The Moscow hippodrome has seven vets for 800 horses and the most modern of veterinary hospitals, it is said, with two X-ray units - one small and mobile for the penetration of the cannon bones, hoof, etc., the other a powerful unit for penetration of the thorax or other dense portions of the anatomy; a short wave unit for diathermy; and many electrical devices for massage and faradism. The operating theatre is equipped with a table which can be maneuvered to any position the surgeon desires."

### MILAN GRAND PRIX

Italy's classic, the \$32,200 Milan Grand Prix, run at a mile and a half on October 20th, was won by Arpad Plesch's Nagami, ridden by Lester Piggott and trained by Harry Wragg. Nagami, who was placed third in the Newmarket 2,000 Guineas, The Epsom Derby and The Doncaster St. Leger, was the first horse carrying English colors to race in Italy for many years. He beat Italy's champion 3-year-old Sedan by three-quarters of a length.

### STEEPLECHASE EARNINGS

In contrast with present day earning opportunities for steeplechasers as compared with horses racing on the flat, it is interesting to note that in 1927 and 1928 the leading earner among all five-year-olds and upward was the steeplechaser, Jolly Rogers, who earned in these two seasons respectively \$63,075 and \$45,950.

### THE COMEBACK TRAIL

It's not very often that a horse is retired and comes back to the races after romping around the pasture for five years. But when a mare comes back to racing after a five-year layoff, during which she produces a foal, and wins her first stakes at the age of 10, then it's one for the book.

Back in 1950, Brookmeade Stables, Upperville, Va. sent a neat little bay filly by Sun Again-Tricks to the races. She had a good turn of speed and Preston Burch, the stable trainer, was quite high on the youngster.

She started nine times that year, winning three, was second once, and third three times. None of her victories were in stakes but her three thirds were registered in the Astoria, National Stallion and Marguerite.

Burch started her seven times as a three-year-old and she managed to win once, ran second once and was third three times again. One of these thirds was in the Modesty Handicap. At four, she won four of 18 starts but Burch's interest in her began to wane when she developed bad knees and he sent her to the farm to enter the stud.

The following season she was bred to Grand Admiral and in 1954 produced a bay colt. In 1956 the youngster, Microbe, started his racing career and won a maiden race.

In the meantime, attempts to breed Two Rainbows again proved futile. She was given the run of the paddocks and the stable hoped that eventually she might be returned to stud duty.

In October of 1957, Brookmeade consigned her to the Keeneland Fall Sales where she was sold at auction for \$1,400. In January of this year, she was returned to racing at Sunshine Park in the silks of J. Clark. In June she was claimed by J. H. Pitt and won her first start for her new owner. She followed with five successive victories, climaxed by the Imp Handicap at ThistleDown, a six furlong sprint.

### ILLOGICAL

One of the most illogical rules of American racing is that, in calculating earnings, the winner of a stakes race is considered only to have won his share of the purse minus the amount of his starting fees - this compared with the horses placing second, third and fourth, which are credited with their entire share of the purse without deducting starting fees.

### ROUND TABLE'S RECORDS

During the past season, Kerr Stable's Round Table broke or tied seven track records at Santa Anita, Gulfstream, Caliente, Arlington and Hawthorne race tracks. In winning the San Antonio Handicap at Santa Anita on February 15th, he equalled the world's record for 1 1/8 mi.



A THREE HORSE PHOTO FINISH - Bayard Sharp's Troilus (#8) in between horses, scored a nose decision over Elkcam Stable's Open View (#3) along the rail. Cockfield Stable's Nimmer (#1) on the outside, finished 3rd in the Spalding Lowe Jenkins, at Laurel Race Course, on Election Day. (Laurel Photo)

# HUNTING

## LOS ALTOS HUNT

3325 Woodside Road,  
Woodside, California.  
Established 1952.  
Registered 1958.



The Los Altos Hunt started cubbing in September, going out two days a week with twelve couples of American hounds. September and October were extremely hot and dry and scent was faint giving hounds considerable trouble.

Opening Day on October 5th drew a field of thirty-five riders meeting at the Playpen in Woodside and hacking to Whiskey Hill and Sandhill Roads for the first cast. Hounds had trouble finding the line and the run was slow and choppy.

The second run provided more sport. Hounds were cast in the Sharon estate leading the field through this delightful rolling country with some good runs. The Field encountered some difficulty with a new in-and-out panel used for the first time over Walsh Road. Several riders were unhorsed but unhurt; eventually most got over this obstacle and went on through the vale back of Duncan's and ending up under a spreading oak near Chamberlain's. The wiley fox, George Payne, sat grinning in the shade on his clever mare awaiting the panting and perspiring Field.

After a circuitous hack back to the Playpen stables, all assembled at the Opening Day breakfast sumptuously provided by our new Joint Master and his lady, the W. W. (Tommy) Mein's at their Woodside home.

On October 12th the hounds, staff, and

a numerous field from Woodside and Los Altos trailed to Pebble Beach for a meet in the incomparable Del Monte Forest. Joint Field Master Dick Collins of Pebble Beach was missed, he judging the Flint-ridge Hunter Trials. Hounds met at the Pebble Beach Stables and were roaded to the famous Bird Rock Country for the first run. Usually the salt air and ocean breeze make scenting conditions poor but not so this day! Hounds found quickly and fairly screamed the entire length of the Bird Rock Course which is crossed by some goodly ditches which gave some of the Field some doubtful moments.

The second run wound through the vale from Bird Rock to the Del Monte Forest and here again ditches and banks were encountered. Pebble Beach is famous for this type of obstacle and calls for a handy horse since there is much dodging of trees and stumps through the Forest which is a bit tight in spots.

The last run followed generally the area of the cross-country phase of the Pebble Beach Three-Day Trials and some of the more courageous were seen trying some of these obstacles as they appeared in the run. After a cooling hack back to the stables, riders and friends gathered for a breakfast on the terrace at Mrs. Davies' Pebble Beach home overlooking Carmel Bay.

On Sunday, October 19th, members of the Hunt were guests of the Stephen D. Bechtel's and the Paul Davies Jr.'s. at their Lakeside Ranch near Morgan Hill. No panels were used but the terrain provided some interesting natural obstacles. Hounds found the line in the open back

country which was quite rolling and checked only to snatch a refresher from a small reservoir before continuing hot on the line. The second run started almost immediately after crossing McKean Road where many foot-folk friends were waiting to see the sport. George Payne, the wiley fox, was a hill-fox today, traversing his line up the slope of a ridge and up and down the contours, many of which had sizeable ditches appearing out of no where. Horses were considerably blown after this run. The last run was a short spurt down the floor of the valley in the general direction of the trailer park. The discipline and control of hounds while being roaded along traffic roads by Huntsman Nancy Payne and Whip Roy Schweninger is a marvel to behold!

The Bechtel's and Davies' were hosts at a picnic under spreading oaks on a carpet of lush green alfalfa. Fieldmaster.

The morning of Sunday, October 26, saw the inauguration of the first hunter pace event staged by the Los Altos Hunt at the Playpen in Woodside.

Twenty pairs of riders arrived to compete over a 4-mile course of typical Woodside country. The terrain was rolling and in spots called for walking up steep trails, trotting along shoulders of paved roads with plenty of open country for brisk pace. There were 9 panels spaced over the course, and included a variety of fences. None of the riders had previously been over the course. The winning time was determined previously at 44:05 minutes by an average of the times of the Hunt's hard-riding whip, Roy Schweninger, and that of the popular and able dressage and jumper trainer, Hans Moeller.

Three family teams competed - Joint Master Tommy Mein and son Nick Mein, Hon. Whip Harriet Wheeler and daughter Leigh Wheeler, Field Master Dick Decker and son Rich Decker.

Final results and times were as follows:

1st - Huntsman Nancy Payne and Oliver Dibble, Jr., 44:20; 2nd - Judy McBean and



Mrs. Nancy Payne, huntsman of the Los Altos Hunt, astride her Blueberry Hills, about to cast for the first drag of the opening meet.



Field of the Los Altos Hunt moving off in the Sandhill Road country near Stanford University on Opening Day.

(Photos - Antonin Vacek)



Mrs. Bruce Nichols of Fairfield holds her Sir Sortie, winner of the ladies hunter class and the open hunter championship at the Middlebury (Conn.) hunter trials. In center is Rep. James Patterson (R-Conn.) who made the presentation and at right is Clarence (Honey) Craven, who served as ringmaster at the 3rd annual trials. (New Haven Register Photo)

Judy Flood, 44:82; 3rd - Dick Decker and Rich Decker, 47:12; 4th - Tom Harris and Susan Swinerton, 47:83; 5th - Pat Higley and Peggy Kiely, 47:85.

All riders voted the event a huge success, and much comment was heard on how good it was for horses and riders in preparation for riding the endurance phase of 3-day events.

Refreshments hosted by the Hunt Staff followed the event for riders and their guests. Fieldmaster.

## Middlebury Hunt Hunter Trials

Horses from the neighboring Fairfield County Hunt dominated the list of winners at the third annual Hunter Trials of the Middlebury (Conn.) Hunt held under perfect weather conditions on Oct. 19.

The trials, held under the joint chairmanship of Dr. Richard T. Gilyard, MFH of the Middlebury, and William F. Sills, president of the Middlebury Lions Club which shared in the proceeds, were the most successful in the three-year history of the event.

Seventeen competitive classes led to championships in four divisions. The outstanding performance was in the open hunter division where the Thoroughbred Sir Sortie, owned and ridden by Mr. and Mrs. Bruce D. Nichols of Fairfield gained a second leg on the "George" Memorial Challenge Trophy as champion. However, he must win it two times more for the Nichols' to retire the trophy since he was owned by Miss Gay Tate when he won it first in 1956.

Fairfield was represented by the reserve in this division also, the bay gelding May Day owned and ridden by Bessie Bulkley getting the ribbon.

Mrs. J. Hanchett-Taylor, another Fairfield exhibitor, walked off with the field hunter championship trophy as Miss Bulkley rode Scullery Boy to the title.

Mrs. Eve Warner's veteran brown gelding Beau Sabreur, got the reserve here to break the Fairfield skein, but although Mrs. Warner's Mountain Valley Farm is in the Middlebury territory where she hunts regularly, it must be added that she just moved in from her former Sound View Farms in Fairfield.

Diedre Cheney's grey Wedgewood won the junior title to add more luster to Fairfield's day at Middlebury, reserve going to Sue Wolf's Maui's Girl from the Northampton (Mass.) Riding Club. And the victories of Miss Cheney, Joan Draper and Susy Shaffer, all of Fairfield, earned the Laycock Country Day School of Westport, where all three are students, the school championship.

Ideal weather, a smartly-designed and attractive course laid out by Bert E. Bowen, joint MFH of the Middlebury, and enthusiastic volunteer worker in many departments made this third edition the most successful in its history. An estimated 1,500 persons watched the show in whole or in part, program advertising, entries and gate receipts all were at a record high.

CORRESPONDENT: Charles W. Kellogg.  
PLACE: Middlebury, Conn.

TIME: Oct. 19.

JUDGES: Mr. and Mrs. Harry Huberth.

OPEN HUNTER CH: Sir Sortie, Mr. and Mrs. Bruce Nichols.

RES: May Day, Bessie Bulkley.

FIELD HUNTER CH: Scullery Boy, Mrs. J. Hanchett-Taylor.

RES: Beau Sabreur, Mrs. Eve Warner.

JUNIOR HUNTER CH: Wedgewood, Diedre Cheney.

RES: Maui's Echo, Sue Wolf.

SCHOOL CH: Laycock Country Day.

SUMMARIES:

Field hunters, any weight - 1. Watch-out, Mrs. R. C. Fenn; 2. Mr. Fabulous, Al. J. Mitchell; 3. Scullery Boy, Mr. J. Hanchett-Taylor; 4. Gin Fizz, Charles A. Moore III.

Open lightweight hunters - 1. Modernistic, Frank Tierney; 2. Carter Fell, John Vila; 3. May Day, Bessie Bulkley; 4. Beau Sabreur, Mrs. Eve Warner.

Field hunters, lightweight - 1. Briggity, Howard Larkin; 2. Beau Sabreur; 3. Passport, Dr. and Mrs. Richard C. Gilyard; 4. Carter Fell.

Open middleweight and heavyweight - 1. Queen's Guard, Mr. and Mrs. E. C. Bower; 2. Sir Sortie, Mr. and Mrs. Bruce C. Nichols; 3. The Moose, Clover Hill Farms; 4. Sky Hooks, Rosehurst Stables.

Junior field hunters - 1. Here's How, Betsy Cluxton; 2.

Red Lion Mike, Susan Shaffer; 3. Medgewood, Diedre Cheney; 4. Sunset, Lorraine Fox.

Field hunters, middle and heavyweight - 1. Scullery Boy; 2. Mr. Fabulous; Hi-Mac, Mr. and Mrs. Henry Hoppe; 4. The Moose.

Junior hunters - 1. Maui's Echo; 2. Carter Fell; 3. Wedgewood; 4. Red Lion Mike.

Field hunters under saddle - 1. Scullery Boy; 2. Claymore, Mrs. Otis B. Schreuder; 3. Bonfire, Carol Ann Leary; 4. Josie, Diane K. Gilyard.

Open hunters under saddle - 1. Quaker Colony, Joan Draper; 2. Sir Sortie; 3. Boston Venture, Patricia Skinner; 4. Bonfire.

Student horsemanship, hunter seat - 1. Joan Draper; 2. Gail Porter; 3. Kitty Cumiskey; 4. Betsy Cluxton; 5. Diedre Cheney; 6. Patricia Skinner.

Open ladies hunters - 1. Sir Sortie; 2. May Day; 3. Passport; 4. The Moose.

Open junior hunters - 1. Wedgewood; 2. Here's How; 3. Vixen, The Ethel Walker School; 4. Boston Venture.

Open field hunters - 1. Sir Sortie; 2. Beau Sabreur; 3. Hi-mac; 4. Scullery Boy.

Junior hunter hacks - 1. Quaker Colony; 2. Maui's Echo; 3. Boston Venture; 4. French Maid, Patricia Connors.

Open hunters - 1. May Day; 2. Queen's Guard; 3. Spanish Coast; Mr. and Mrs. Bruce C. Nichols; 4. Beau Sabreur.

Junior hunt teams - 1. Fairfield County Hunt (Quaker Colony, Joan Draper; Red Lion Mike, Susan Shaffer; Wedgewood, Diedre Cheney); 2. Northampton Riding Club (Sea Gull, Patricia Skinner; Maui's Echo, Sue Wolf; Boston Venture, Patricia Skinner); 3. The Ethel Walker School (Vixen, Ann Durland; French Maid, Patricia Connors; Here's How, Betsy Cluxton; 4. Middlebury Hunt (Sunset, Lorraine Fox; Cimarron, Thomas Kibbe; General Andrew, John Vila).

Hunt teams - 1. Middlebury Hunt No. 1 (Stirrup Cup, Tania Goss; Hi-Mac, Mrs. Henry Hoppe; Briggity, Howard Larkin); 2. Middlebury Hunt No. 2 (Mr. Mac, Howard Larkin; Sandy, Steele Smith; Mr. Fabulous, Joseph Murphy); 3. Litchfield County Hounds (Scarteen, James C. Abrahms; Black Rose, Paul Sizer; Bourbon, Ernie Seder; 4. Goldens Bridge Hounds (Modernistic, Frank Tierney; Tulira, Muffy McKeon; Bubble Gum, Carol Ann Leary).

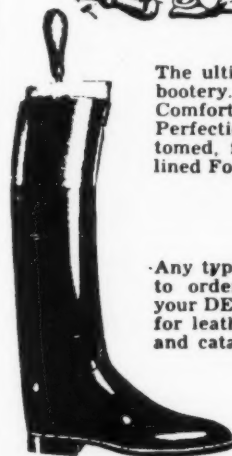


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## Chronicle Cover

### India's Feathered Warrior

Philip K. Crowe

We were sitting on the porch watching the sunset - the quick crimson and purple death of day in the East - when the bull terriers started barking in a corner of the garden and out from under the jasmine bushes burst two angry cocks. Heart-shaped bodies with small bony heads, short wings and widely set heavily muscled legs, these dark red birds, though only half-grown, had the will to kill that in the world of game chickens divides the men from the boys. Their butter yellow spurs were flecked with blood and they gave vent to short grating crows that embodied even more than their pugnacious appearance the challenge of champions.

#### The Asils

My host, Dr. Paul Deraniyagala, Director of the National Museums of Ceylon and an authority on sport, both ancient and modern, separated the warring cocks and after penning them, told me something of their history. For these birds were "Asils", the cream of the fighting fowls of India. The term means dead game and can be used to describe any living thing that shows courage; but when applied to game fowl, it means the will to

fight to the bitter end. Unlike fighting cocks in America, which enter the ring with steel gaffs affixed to their spurs and can be killed instantly by a stroke in the brain, the Asils of India are sometimes fought with nine layers of cloth tied over their spurs and always with the natural spur blunted. The Rajaputs fought their birds for eight hours at a stretch for three successive days - a trial of endurance that dwarfs today's contests.

#### Varieties

Color means more in the cock-fighting world than it does in the prize ring. The best birds are dark red or black-and-white; yellow or spotted birds are never used for spurless combat as they lack stamina and are apt to collapse after the

of a handler by a blow from its mighty shank. The Sona-tula, a light red bird gained its name, which means weight in gold, from the fact that a Rajah purchased it in this manner.

#### Training

The short Ceylon twilight had faded and stars like tightly-driven golden nails were studding the velvet heaven, when, after filling my glass, the good Doctor continued with his tale of the Asil. The training of these fighting cocks begins when the chick begins to crow, and includes shampooing, massaging, and a series of exercises. The young cockrel is placed on a perch in a child's cot and swung for an hour in order to strengthen its legs. Later, it is fomented with hot cloths to reduce its fat. The mature bird is given forty days of the above routine and then has its spurs blunted and is pitted against inferior sparring partners. A trained bird is so tame that it welcomes its trainer and responds to petting like a



MR. FOX makes his run for cover in an attempt to elude hounds of the Warrenton Hunt. Photographer Marshall Hawkins was clocked in pretty fast time himself when he made his run to snap this picture. (Hawkins Photo)

## BOOKS

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first day's fighting. The Asil breeds can be divided by size and Dr. Deraniyagala places the heavy cocks as those weighing over six pounds and the light as those tipping the scales under that weight. Best known of the heavies are the Hyderabad Asil which inhabit the Deccan, and the Sheik Buddhu of Scind. The light brigade, the Reyza of the Central Provinces, the Jadhi of Tanjore, the Masil of the United Provinces, and the Asli of Bengal. These five breeds break down into various strains whose names conjure vivid pictures of their prowess. There are the Patti-tuta, or web-bursters, who take their name from the webbing of an Indian patti, or bed, which was once thrust between two warring Asils in an attempt to separate them. The cocks quickly burst the stout canvas webbing. The dark red Kahan, or conquerors, one of which was said to have broken the wrist

dog.

#### Diet

The diet of these aristocrats of the gaming ring are fancier than any human pugilist. Conditioning feeds include ambergris, saffron, pine nuts, pistachio nuts, butter, wheat flour, cloves, cardamoms, nutmeg, sweet fennel, black pepper, gum mastic, gold leaf (made from the pure metal beaten fine) preserved myrobalans, Sultana raisin, dried apricots, etc. The whole is fried and powdered and then mixed with wheat flour to form small balls, which are fed once a day. The cock is kept muzzled and any food left in its crop after a certain number of hours is extracted by means of a thin scoop thrust down its gullet.

Continued on Page 13



Hounds of the Casanova Hunt (Va.) waiting to be cast on Open-Ing Day.



Huntsman H. D. Bywaters and Honorary Whipper-in Russell M. Arundel with the hounds, of Warrenton (Va.) Hunt, on Open-Ing Day. (Hawkins Photos)

## Chronicle Cover

Continued from Page 12

### Fighting

After six months of training and dieting, the Asil is matched for combat according to weight, size, and age. The neck and saddle hackles are trimmed and the tips cut off the wing; sickle feathers and the muscles of the matched game cocks stand out like cords. The fighting lasts eight or nine hours per day for three or even four days. Each owner is permitted to pick up his bird nine times and rest it for an agreed interval during the battle; and during these intervals, a trainer may replace the horny cover torn off his bird's beak with an artificial cover. Eyes that are closed by inflammation, due to blows, may have the eyelids stitched back, and broken feathers are crimped.

### 1784 Lucknow Match

The mores of cock-fighting go back to the dim ages of antiquity. India is probably the locale of its beginning, for the Institutes of Manu, that date from 1000 BC mention the sport. Essentially an aristocratic pastime, game cocks commanded the admiration of the Moghul Emperors and more recently Tipu Sultan and the Nawab of Oude. A painting by Mansur, chief animal painter to the Emperor Jahangir (1605 - 1627) shows a good red cock. The most famous painting of Asils is that of Zoffany who executed it for Warren Hastings, the Governor General. The subject was a match held at Lucknow in 1784 between the Asils of the Nawab of Oude and the Shropshire-reds the finest game fowls of England, which were imported for the match by Colonel Mordant.

The painting, in water color, hung for many years in Warren Hastings' house and was subsequently purchased by the Duke of Sutherland, its present owner, for 760 pounds sterling. Two oil copies and some good prints also exist. Dr. Deraniyagala made one of these himself. A print hangs in the Racquet and Tennis Club in New York.

The Nawabs birds won easily and the fame of the Asils soon spread over the sporting world. By 1854, Asil strains were fighting in America and beating the Best English and Spanish cocks. The Asil, however, was bred for long spurless struggle and was not fast enough to compete when steel gaffs were fastened on its spurs. But when its superb courage and tremendous striking power were grafted on activity of fast American and English cocks, the hybrid was the answer to a cock fighter's prayer.

## North Salem Hunter Pace

With 25 teams entered from among four different hunt organizations, the Golden's Bridge Hounds entries won the first three places at the annual Hunter Pace in North Salem, N. Y. on Sunday November 2. A Golden's Bridge hound, "Plunder" won the hound race in competition with hounds from four other hunts. The Litchfield County Hounds took second and third place with "Reddy" and "Flush."

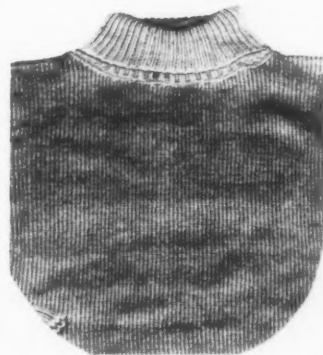
Mr. and Mrs. Richard Bandler, of New York, won the hunter pace, with second place going to Mr. and Mrs. Alexander Piper of Chappaqua. Third prize went to Miss Harrah Lord and Mr. Hubert Groll, North Salem. Other finalists were: fourth, Mrs. John Watkins and Mrs. Grace Huffman, North Salem; fifth, James S. Abrams, South Salem and Paul Seiser, Litchfield; both of Litchfield County Hounds, and sixth, Sam Savitt, North Salem, and Robert Schmidt, New York.

The event took place over a six-mile course with 36 jumps of stone walls, post-and-rail fences, chicken coops and similar barriers. Originally scheduled for October 26, the event was postponed because of rain. Entries were received from the Litchfield County Hounds, Middlebury Hounds, Moore County Hounds and Golden's Bridge Hounds. In addition to these hunts, the hound race was also represented by the Rombout Hunt. S. V. P.

## READ AGAIN

Read Again, winner of the California-bred Green Hunter Futurity Class, held in September at the California State Fair, was purchased by Bud Landrum, Rancho Santa Fe, California, from Cynthia Cockingham, San Diego. Read Again is a half brother to Desert Fox, the 1953 Pacific Coast conformation hunter champion; also trained and shown by Landrum. Mr. Landrum is again confident of having another winner in his barn, with his new bay gelding by \*Reading II. H.L.

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## New England Hunts Hound Show

The New England Hunts Hound show was held in conjunction with the New England Hunter Trials at the Groton Hunt on October 18. Entries were present from the Litchfield County Hounds and the Middlebury Hunt in Connecticut, and the Groton Hunt, the Millwood Hunt, the Norfolk Hunt and the Myopia Hunt in Massachusetts.

In the division for American Foxhounds the largest class, drawing entries from the Groton, the Litchfield, the Middlebury and the Millwood, was single dog unentered won by a Groton entry, Admiral (Winnstay Baldwin's Dan-O-Their Lady Wing). The Litchfield County Hounds took the three remaining classes and went on to win Best American Foxhound with their entered bitch, Famous 1956 (Essex Rowdy 1954 - Litchfield Facey 1954).

In the Cross-bred division the Groton Hunt's unentered hounds stood out with litter-mates Short Slieve and Sapphire (Groton Slieve Wie 1953 - Their Damsel 1954) winning the unentered dog and bitch classes. The entered dog class went to Norfolk Magnet 1955 (Norfolk Magic 1957 - Meadowbrook's Castanets 1950) and the entered bitch class to Groton Dagmar 1954 (Mr. Stewart's Chesire David 1952 - Groton Ruth 1952). In the winners' class the judge deliberated a long time, finally putting up Norfolk Magnet over Groton Short Slieve.

Best in Show was awarded to Litchfield Famous.

CORRESPONDENT: J. C.

PLACE: Groton, Mass.

TIME: Oct. 18.

JUDGE: Roy Daley.

SUMMARIES:

American Division, single dog unentered - 1. Groton Admiral (Winnstay Baldwin's Dan-O-Their Lady Wing); 2. Groton Anchor (Winnstay Baldwin's Dan-O-Their Lady Wing); 3. Litchfield Deacon (Litchfield Forman 1956 - Their Dora 1956); 4. Groton Autocrat (Winnstay Baldwin's Dan-O-Their Little Lucy).

Single dog entered - 1. Litchfield Forman 1956 (Essex

Rowdy 1947 - Litchfield Facey 1954); 2. Myopia Friendly (Green Spring Valley Wexford - Myopia Jasmine); 3. Middlebury Vincent 1956 (Goldens Bridge Vigor 1946 - Middlebury Hope 1949).

Single bitch unentered - 1. Litchfield Ragtime (Litchfield Fatal 1956 - Their Risky 1951); 2. Groton Reckless (Winnstay Baldwin's Dan-O-Their Lady Wing).

Single bitch entered - 1. Litchfield Famous 1956 (Essex Rowdy 1954 - Litchfield Facey 1954); 2. Myopia Jazz (Green Spring Valley Wexford - Myopia Jasmine); 3. Norfolk's Orange County Maybelle 1955 (Orange County Banton 1947 - Their Moonshine 1951).

Best American Foxhound: Litchfield Famous 1956, cross bred division, single dog unentered - 1. Groton Short Slieve (Groton Slieve Wie 1953 - Their Damsel 1954); 2. Groton Statesman (Groton Slieve Wie 1953 - Their Damsel); 3. Groton Nimrod (Winnstay Baldwin's Nashua - Groton Ruth 1952); 4. Groton Blazer (Winnstay Baldwin's Blaze II - Groton Darling 1954).

Single dog entered - 1. Norfolk Magnet 1955 (Norfolk Magic 1947 - Meadowbrook's Castanets 1950); 2. Groton Smuggler 1957 (Groton Slieve Wie 1953 - Their Ruth 1952); 3. Groton Smasher 1955 - (Groton Slieve Wie 1953 - Their Dagmar 1954); 4. Groton Sailor 1955 (Groton Slieve Wie 1953 - Their Ruth 1954).

Single bitch unentered - 1. Groton Sapphire (Groton Slieve Wie 1953 - Their Damsel 1954); 2. Groton Comet (Groton Dancer 1954 - Their Prancer 1957); 3. Groton Starlight (Groton Slieve Wie 1953 - Their Damsel 1954); 4. Groton Cupid (Groton Dancer 1954 - Their Prancer 1957).

Single bitch entered - 1. Groton Dagmar 1954 (Mr. Stewart's Chesire David 1952 - Groton Ruth 1952); 2. Groton Damsel 1954 (Mr. Stewart's Chesire David 1952 - Groton Ruth 1952); 3. Norfolk Ribbon 1954 (Norfolk Righteous 1947 - Meadowbrook's Castanets 1950).

Best Cross-Bred: Norfolk Magnet 1955.

Best in Show: Litchfield Famous 1956.

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### EVERITT L. CRAWFORD

After the opening day of the season of the Millbrook Hunt, Millbrook, N. Y., participated in by nearly a hundred riders, the field repaired to the home of Everitt L. Crawford where a hunt breakfast was given by Mr. and Mrs. Crawford to celebrate Mr. Crawford's seventieth (70th) year of foxhunting. Masters of adjacent hunts, land owners, farmers, and friends from near and far assembled to honor the occasion. A large tent reaching from the open box stalls of the stable, held the two hundred and fifty guests. Speeches were of course made and at one time certain laudatory remarks were made about one of the finest foxhunters to have graced this country, Mrs. Gordon Grand, beloved by all. When the applause died away, five horses stuck their heads out of their stalls and all neighed in unison, a most fitting contribution.

Mr. Crawford told of his first ride. It was on an imported cob that was the first horse to jump 4 feet in a show in this country. He also said his love for foxhunting was bred in him, as two of his ancestors migrated from Virginia to Monmouth County in New Jersey in 1823 and these established the first pack of hounds in that section. Later it is told that when the Master died he was buried in the Hamlet of Everitt, whereupon three days later the pack, having broken away, disinterred the body and devoured same. Oh! well the spirit must have carried on, as Mr. Crawford's first foxhunt at the age of nine was with the Monmouth pack, Pat Collier, M.F.H. While Millbrook does not claim that Mr. Crawford is the oldest foxhunter in the country, it is doubted very much if there are many who have hunted as long and are still in the first flight of every run. We of the countryside are pleased to honor this foxhunter, sportsman, and gentleman.





## Mounted Square Dancing

Marcia Thayer Meston

Square dancing on horseback is fun! The horses like the lively music, and soon enter into the spirit of things. "Grand right and left" is one of their favorite calls, and they serpentine in and out with unmistakable dash and know-how. The Genesee Valley Hunt Pony Club of Avon, Genesee and Rush, New York, tried mounted square dancing this past summer just for fun. It was tried to give a change of pace to the program, but word of the dancing horses got around, and soon they were asked to perform in public!

Quickie rehearsals were sandwiched in between classes, shows, and rallies, and soon a group of eight horses and riders were ready. Complete with costumes they performed at the Avon Sesquicentennial celebration, and at the Cal-edonia Fair. The costumes mentioned were on the horses! The "gent" horses wore straw farmer hats with holes cut out for the ears, and snappy bow ties. The "lady" horses displayed high fashion in equine millinery. There were nodding roses on wire stems adorning some hats, veils and floral arrangements were eye-catching on others, and the audience loved it. Some riders added coy tail bows which flowed out becomingly. The only limits in costuming are the rider's imaginations, and what their horses will allow!

It makes for good public relations when an organization can contribute to its community's activities. With this in mind, as well as the dressage - like control it teaches, mounted square dancing is worth a try by any equestrian group be it Pony Club, Scouts or Western Trail riders, and suggestions are set forth here for all program chairmen to glance at:

The leader of a square dance group can be anyone who understands how a horse moves and behaves, and who knows how to square dance and isn't afraid to try his luck at calling. This leader should obtain the use of a public - address system complete with turn-table and mike. Churches, schools and fire departments usually have them. Square dance music recorded without calls should then be tried out for tempo, as horses do not move well to the very fast numbers. Lastly, in choosing the meeting place, be sure there is an electric out-let available.

When it comes to choosing a group for

more advanced training, after everyone has had fun dancing, the leader will find that choosing the horses it most important. Horses must be used who respond to the aids with alacrity, and who will not kick. Quiet old Dobbin, who is such a pleasure on cross country rides, just won't do, as his slow response will break the rhythm and patterns.

Here is a very easy dance to try first, with the calls in large print, and the explanations in small print:

"PARTNERS ALL" (riders who have been entering single file, double up)

"SETS IN ORDER" (couples ride in and from the square).

"HONOR YOUR CORNER" (horses are turned to face corners... riders bow and smile).

"HONOR YOUR PARTNER" (horses are turned to face partners... riders bow and smile).

"FIRST COUPLE DOWN THE CENTER AND YOU CAST OFF SIX, WHEN YOU GO 'ROUND WATCH OUT FOR KICKS" (couple trots forward between opposite couple, separates, goes 'round the outside and back to place).

"GO DOWN THE CENTER AND YOU CAST OFF FOUR, THE LADIES GO GEE AND GENTS GO HAW" (each trots around a side couple and back to place... gee means right).

"DOWN THE CENTER AS YOU USED TO DO, DOWN THE CENTER AND YOU CAST OFF TWO" (each trots in between their side couples, around the outside and back to place).

"FACE YOUR PARTNERS ALL AND GRAND RIGHT AND LEFT" (pass right shoulder to your own, left shoulder to the next, right to the next etc, around the square... weaving - like).

Repeat all these calls for couples 2, 3, and 4. End with: "PROMENADE ALL, YOU KNOW WHERE AND I DON'T CARE!" (couples trot side by side around the square and out).

## Maryland Pony Breeders Sale

The largest sale in the history of the Maryland Pony Breeders, Inc. was held September 12 at Timonium, Maryland. One hundred and eleven ponies were catalogued. The sale was started in the afternoon (unlike the previous sales which began at 7:30 p.m.) and continued on

through the evening with children's riding ponies and crossbred breeding stock starting off the sale. Purebred ponies were sold in the evening. The ponies were sold in the order in which they were catalogued so buyers could be sure when they were being sold.

Total sales from these ponies amounted to \$46,460.00, averaging out to about \$514.00 per pony. The average Shetland mare sold for \$530.60, while the average Welsh mare sold for \$1279. Coed Coch Rhydain, a grey 8 year old Welsh mare, brought the highest price of the sale at \$2100. She was sold by Mr. George Fernley of Crefeld Farm to Mr. John K. Wood of Allentown, Pa. Mr. Wood also bought three other Welsh mares, a Welsh colt and a Welsh-Arab cross filly foal. He is starting a herd "for the succeeding generations of Woods."

The youngest consignor of the sale was Miss Judy Crouse, 16. She sold her two crossbred mares that she has unhappily, outgrown but she intends to stay in the pony world by buying a larger pony with the money that they brought.

The profits from this sale are used to sponsor classes for children and ponies at the many shows in Maryland, to try to accomplish our aim of furthering the use of ponies in Maryland. The Maryland Pony Breeders encourage breeders to enter and fill classes at the breeding shows in Maryland, Pennsylvania and Virginia by offering trophies, ribbons and publicity to the shows.

We hope next year that the sale will be as successful and that the people we deal with will be as nice as our consignors and buyers of 1958.

### P. C. NOMINATING COMMITTEE

Col. Howard Fair, president of the U. S. Pony Clubs, Inc., has designated the Pony Club Advisory Committee as the Nominating Committee for the Annual Meeting of the organization in January. In addition to Col. Fair, of the committee include Nathaniel Clark, treasurer; Alice S. Reidy, secretary; Mrs. Dean Bedford, Mrs. Howard Fair and Alexander Mackay-Smith.

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## Santa Cruz Pony Club Children's Show

Three of the California Pony Clubs took part in the all children's show sponsored by the Santa Cruz County Pony Club on Sunday, October 19. The Fresno Club, some 150 miles distant, arrived on Saturday afternoon and camped out at the Show Grounds Saturday night, together with a number of the Pebble Beach Pony Club contingent. A lovely redwood grove provides excellent shelter from "dewy" nights and the horses are "housed" in small pole paddocks constructed among the redwood trees. On Sunday morning the host club provided a warm breakfast for the guests, served in the picnic area, also under redwoods.

The show was conducted mainly in two divisions - 13 and under and 14 yrs. through 18. The morning session was taken up with an individual horsemanship test for each division and a small cross-country ride. As each competitor finished his horsemanship test, he immediately started on the cross-country. For the 13 and under group the horsemanship test required only a walk and trot and no cross-country obstacle exceeded 2'6" in height - most of them being even lower. However, ditches, drops, banks and other natural terrain was worked in to make the route interesting. It was a sort of combination cross-

## THE CHRONICLE

country, trail horse and handy hunter ride. One of the requirements was to ride over a little wooden bridge, dismount and lead through a gate, remount and then walk the horse through a small pond about 6 in., deep.

In the 14 through 18 division, the obstacles could be up to 3'6" and the course was in the same spirit as for the younger ones - only a little longer with more obstacles. To give a little feel of water-splash type of obstacles, one of the jumps was a hedge and water ditch taken backwards - that is, the horse must enter the water and then jump out over the hedge. Actually, there were only two or three refusals here, which were overcome on the second try.

The afternoon program of jumping and gymkhana events was broken with an hilarious "Parents Lead Line Class," in which the parents were led by their offspring, to be judged on seat, position

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Taking the "ford" in the cross-country phase - Marji Shields, Fresno Pony Club, on O'Leary, was the 3-Phase Champion, 13 and under, at the Santa Cruz Pony Club Horse Show.

and "appropriateness" of attire. Mrs. Marian Humphries of Fresno won the class, dressed as a Corinthian hunter with full appointments - the sandwich case was a wicker picnic basket strapped on her diminutive pony and the flask, a magnum bottle of "Old Crow!" Appropriately enough, the prize was a silver cocktail cup.

The improved riding of all Pony Clubs was noticeable since our Regional Rally early this spring. The competition should be very keen indeed at next spring's Rally.

CORRESPONDENT: Mrs. Elizabeth Friedlaender.

PLACE: Santa Cruz, California.

TIME: October 19.

JUDGES: Col. C. W. Feagin, Mr. Robert Kingham, Mr. Hermann Friedlaender.

3-PHASE CHAMPION, 13 & UNDER - Marji Shields, Fresno Pony Club.

RES: Ryan Busby, Santa Cruz Pony Club.

3-PHASE CHAMPION, 14 to 18: Claudia Frisbie, Pebble Beach Pony Club.

RES: Jan Carpenter, Pebble Beach Pony Club.



Mrs. Marian Humphries won the Parent's Lead Line Class as a Corinthian Hunter, with all appointments, at the Santa Cruz Pony Club Show.

**SUMMARIES:**

Individual horsemanship, 13 & under - 1. Marji Shields, Fresno Pony Club; 2. Jane Tetley, Pebble Beach Pony Club; 3. Sandra Simard, Pebble Beach Pony Club; 4. Michael Collins, Pebble Beach Pony Club.

Cross-country, 13 and under - 1. Ryan Busby, Santa Cruz Pony Club; 2. Marji Shields; 3. Dick Shaffer, Santa Cruz Pony Club; 4. Michael Collins.

Individual horsemanship, 14 thru 18 - 1. Claudia Frisbie, Pebble Beach Pony Club; 2. Sherrill Burwell, Santa Cruz Pony Club; 3. Janice Parker, Santa Cruz Pony Club; 4. Brooks Busby, Santa Cruz Pony Club.

Cross-country, 14 thru 18 - 1. Claudia Frisbie; 2. Jan Carpenter, Pebble Beach Pony Club; 3. Susan Osborne, Pebble Beach Pony Club; 4. Janice Parker.

Stadium jumping, 13 and under - 1. Michael Collins; 2. Ryan Busby; 3. Marji Shields; 4. Jane Tetley. Stadium jumping, 14 thru 18 - 1. David Bates; Pebble Beach Pony Club; 2. Susan Osborne; 3. Janice Parker; 4. Claudia Frisbie.

Parents lead line class - 1. Mrs. Marian Humphries, Fresno; 2. Mrs. Keith Shaffer, Santa Cruz; 3. Mrs. Shreve Archer, Jr., Pebble Beach; 4. Mr. Dick Collins, Pebble Beach.

Knockdown and out - 1. Jan Carpenter; 2. Janice Parker; 3. Susan Osborne; 4. Claudia Frisbie.

Pole bending, trotting - 1. Judy Miles, Pebble Beach Pony Club; 2. Ryan Busby; 3. Dick Shaffer; 4. Chris Castle, Pebble Beach Pony Club.

Pole bending, cantering - 1. Michael Collins; 2. David Bates; 3. Pam Twiss, Santa Cruz Pony Club; 4. Jane Tetley.

Gambler's choice jumping - 1. Jan Carpenter; 2. Claudia Frisbie; 3. Susan Osborne; 4. Brooks Busby.



Owner-rider Jan Carpenter, Pebble Beach Pony Club, on Mr. Hasty, was reserve 3-Phase Champion, 14 through 18, at the Santa Cruz Pony Club Show.

## Welsh Pony Show Rules

Prior to the last Annual Meeting of the Welsh Pony Society of America a Rules Committee had been at work on a set of Rules for Showing. As a result of much hard work, correspondence, meetings, etc., a set of Rules was submitted to the entire Membership of the Society for a referendum vote. The result was 118 in favor of the Rules as submitted and 19 opposed.

The Rules were submitted to the American Horse Show Association and duly approved by them for inclusion in their Rules Book.

Correspondence received since by the Officers and by the American Horse Shows Association, indicates that some of the 19 Members based their objections on Section 5, reading as follows:

"Sec. 5. Ponies must be serviceably sound and in good condition. To have a normal foot in proportion to the animal. Excessively long feet, heavy shoes or Hackney-type action to be discouraged. Ponies to be shown without artificial appliances, stimulants, irritants and sedatives. To wear long natural mane and natural unset tail. In harness classes (a spoon or rolled crupper optional), saddle classes, model classes, and mature stallion breeding classes, foretop and first strand behind ears may be braided. Trimming of fetlocks and edging of ears is optional."

These Members want Pure Bred Registered Welsh Ponies shown with excessively long hoofs, heavy shoes, set tails both real and artificial. The Board of Directors does not believe the Pure Bred Registered Welsh Pony should be an imitation Hackney - nor a larger size American Shetland - nor do we believe encouragement should be given to parties who would change the type and characteristics of the Pure Bred Registered Welsh as bred in Wales and England to an "American" Welsh.

One of these Breeders stated "my objective is to produce fine ponies - with substance, quality and a brilliant way of going - like miniature American Saddle Horses.

Some of those who are opposed to Section 5, frankly state that changing, the Welsh Pony to the type they desire, with extremely long hoofs, heavy shoes, artificial set tails - both real and false - would increase the market value of Pure Bred Registered Welsh Ponies.

This may be temporarily true as in any flashing new fad, but in the long run the damage to the breed as a whole, would far outweigh any such temporary gain.

ARTICLE II of the By-Laws reads - PURPOSE - The purpose of this Society is to maintain a Registry for the recording of pedigrees and transfers of Welsh ponies, and to promote the breeding and use of this breed of pony, while striving

to maintain the purity of the breed and to further its welfare in every way.

The Directors do not believe we would be "promoting the breed and its welfare" by approving any program aimed at distorting the Welsh Pony into an imitation of some other breed.

Therefore, the Board of Directors wishes to present the above statement to all of our Members.

Unanimously adopted by the Board at a Meeting held on October 23rd, 1958.

Welsh Pony Society Of America  
Jean L. A. duPont, President.

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## Potomac Hunt Junior

Kitty Cumiskey, 18-year-old sophomore at Manhattanville College in New York, made her final appearance in the junior ranks a memorable one as she won the rider championship in the Potomac Hunt Junior Horse Show at Potomac, Md., on Sept. 14.

Kitty was one of 10 young riders selected on the basis of horsemanship in the ring and sportsmanship outside the ring. Secret judges observed the latter throughout the day, and their list of candidates underwent revisions as certain breaches of show ring etiquette were observed: some children were careless in taking care of their horses, others displayed indifferent manners, a very few were guilty of snatching or unnecessary use of bats. And a couple of luckless young'uns were unfortunate enough to boast of some minor misdoings in the presence of the secret judges! With such close attention being paid to behind-the-scenes activities, the surviving group of 10 deserved considerable credit, just for getting as far as the finals.

Reserve champion rider, by the barest fraction in points, was Teddy Kay, 16-year-old daughter of Dr. and Mrs. Alvin I. Kay, of Bethesda. Teddy had the fun of riding her 3-year-old former race-tracker, Port's Image, to the junior championship before noontime. The colt was

shipped home so that he wouldn't have to spend the rest of the day in the blazing sun, and Teddy contented herself with picking up odd rides here and there on other people's horses. When she learned that she was to compete in the rider championship finals, she borrowed Bon Bon from Mrs. Fred Hughes and got along fine with him, even though she'd never ridden him before.

Although the secret judges probably should be kept in the classified information file, the job they did was so noteworthy that it seems worthwhile to reveal their names: Mrs. Margaret C. Teller and Mrs. Raymond Pflum, two Potomac ladies who are topnotch horsemanship authorities and maintain their own stables as meticulously as if \*Gallant Man resided therein. (Mrs. Pflum, by the way, is Potomac Pony Club district commissioner.)

Reserve behind Teddy Kay's brown colt in the junior division was Robin Hughes, who at the tender age of 12 looks like an Olympic candidate in the making, with her father's horse-of-all-trades, Hi Li.

The Potomac junior show committee for some years has made a serious effort to carry through the "cradle-to-college" horsemanship plan begun by the Maryland Pony Show at Timonium. For this reason there were classes for riders of all ages and abilities. The remarkable turnout of entries in every equitation event indicates the genuine need for such emphasis, and seems to point out that other committees might work out similar divisions. The time factor frequently makes committee chairmen reluctant to add any horsemanship classes, but actually many of them can be judged in a separate ring or during a class on the outside course, with a little cagey planning. **A.C.**

CORRESPONDENT: Anne Christmas.

PLACE: Potomac, Md.

TIME: Sept. 14.

JUDGES: Marrian Curran, Jr., J. Carroll Curran, Gen.

Wayne O. Kester.

RIDER CH: Kitty Cumiskey.

RES: Teddy Kay.

JUNIOR CH: Port's Image, Teddy Kay.

RES: Hi Li, Robin Hughes.

SMALL PONY CH: Sunny, Billy Stubblefield.

RES: Wee One, Brad Smith.

MEDIUM PONY CH: Nutkin, Cathy Dowd.

RES: Circe, Jay Hughes.

LARGE PONY CH: Four Winds, Janet Goldberg.

RES: King's Jester, Peggy Dowd.

SUMMARIES:

Maiden horsemanship (ponies) - 1. Bobby Christmas; 2. Diane Smith; 3. Karen Burrows; 4. Lauralyn Smith. Maiden horsemanship (horses) - 1. Mark Cunningham; 2. Janet Kate; 3. Pat Cross; 4. Judy Ball. Small pony hacks - 1. Davey Crockett, Hugh Norton; 2. Dusty, Sally Coleman; 3. Sunny, Cathy Dowd; 4. Brownie, Bobby Christmas.

Junior hacks - 1. Port's Image, Teddy Kay; 2. Mardi Gras, Lynn Garrett; 3. Chopsticks, Gay Hawkins; 4. Ouraganet, Sherolyn Britte.

Medium pony hacks - 1. Sunglow, Eddie Foley; 2. Daybreak, Linda Wood; 3. Nutkin, Cathy Dowd; 4. Cheyenne, Patty Den. Large pony hacks - 1. Four Winds, Janet Goldberg; 2. Tattle Tale, Ray Little; 3. King's Jester, Peggy Dowd; 4. Princess Gemini, Linda Wood.

Leadline - 1. Hugh Norton; 2. Eddie Foley; 3. Jimmy Stubblefield; 4. Myles Wheeler. Junior working hunters - 1. Port's Image; 2. Hi Li, Robin Hughes; 3. Shady Lady, Kitty Cumiskey; 4. Casey, Mark Cunningham.

Medium pony working hunters - 1. Nutkin; 2. Birthday, Robin Hughes; 3. Daybreak; 4. Circe, Robin Hughes.

Small pony working hunters - 1. Sunny; 2. Brownie, Cathy Dowd; 3. Ebony, Camilla Parker; 4. Wee One, Brad Smith. Large pony working hunters - 1. Four Winds; 2. Princess Gemini; 3. King's Jester; 4. Tattle Tale. Horsemanship, walk-trot - 1. Johnny Stubblefield; 2. Debbie Martin; 3. Glenn Norton; 4. Tuffy Kneipp. Horsemanship, 13 & under - 1. Robin Hughes; 2. Mark Cunningham; 3. Louise Goldberg; 4. Kristie Duckett. Horsemanship, over 13 - 1. Kitty Cumiskey; 2. Teddy Kay; 3. Patty Den; 4. Janet Goldberg. Family class - 1. Hughes family; 2. Dowd family; 3. Kauffmann family; 4. DeFranceaux family. Small pony jumpers - 1. Wee One; 2. Sunny; 3. Ebony; 4. Social Outcast, Judy Kneipp. Hunt teams - 1. Hi Li, Bon Bon, Miss Morgill, Ray Little; 2. Red Gold, Janet Goldberg, Casey, Mardi Gras; 3. Shady Lady, Mother-in-law, Brad Smith, Entry, Judy Hogen; 4. Hot Foot, Trippy Harting, Tipperary Tim, Lauralyn Smith, Little Miss Brown, Diane Smith. Medium pony jumpers - 1. Circe; 2. Lucky, Cathy Dowd; 3. Farley Jingle, Glenn Norton; 4. Birthday. Large pony jumpers - 1. King's Jester; 2. Tipperary Tim; 3. Princess Gemini; 4. Four Winds. Parents' leadline - 1. Fred Hughes and friend.

## Cecil County

CORRESPONDENT: Show Secy.

PLACE: Rising Sun, Md.

TIME: Sept. 20-21.

SMALL PONY CH: Seven Four, Carol Clark.

RES: Saddle Acres Magician, Dick Hofferger.

LARGE PONY CH: Chase Me, Patsy Gorrell.

RES: Bonnie Shore, Jimmy Hensen.

HORSE CH: Matilda, John Gartrell.

RES: Apache Flame, Karen Caddell.

SUMMARIES:

Leadline - 1. Fernley Cuff, Barbara Moss; 2. Wendy, Patsy Ridgely; 3. Peop-O-Mint, Signa Weaver. Horsemanship, under 13 - 1. John Moss; 2. Carol Clark; 3. Bill Moss; 4. Melissa Copenhaver. Horsemanship, 13-18 - 1. Patsy Gorrell; 2. Karen Caddell; 3. Jimmy Hensen; 4. Carol Robinson. Ride & lead horsemanship - 1. Barbara Moss; 2. Patsy Ridgely.

Pleasure ponies - 1. Hollandaise, Deane Gutman; 2. Shamrock, Penny Moss; 3. Lady Nevis, Melissa Copenhaver; 4. Alibi, Leslie Cashel.

Small ponies touch & out - 1. Saddle Acres Magician, Dick Hofferger; 2. Silhouette, John Moss; 3. Sunlight, Jimmy Hensen; 4. Seven Four, Carol Clark.

Medium ponies touch & out - 1. Mastercraft, Dick Hofferger; 2. Bantam, Carolyn Amoss; 3. Wendy, Dana Kardash; 4. Fernley Cuff, John Moss.

Large ponies touch & out - 1. Bonnie Shore, Jimmy Hensen; 2. Tina Marie, Peggy Koester; 3. Chase Me, Patsy Gorrell; 4. Saddle Acres Admiration.

Touch & out, horses - 1. Matilda, John Gartrell; 2. Apache Flame, Karen Caddell; 3. Chico, Dan Vannoy; 4. Grandpa, Kay Mackie.

Novice small pony hack - 1. Seven Four; 2. Sunlight; 3. Saddle Acres Magician; 4. Sweet Sue, Mary Bell.

Novice large pony hack - 1. Bonnie Shore; 2. Alibi; 3. Hollandaise; 4. Lady Nevis.

Novice hack, horses - 1. Royal Bard, Deane Gutman; 2. Sweater Girl, Cathy Flanagan.

Hunter hack - 1. 3 for the Money, Jean Janney; 2. Matilda; 3. Apache Flame; 4. Uchlan Belle, Billy Preston.

Small pony working hunter - 1. Saddle Acres Magician; 2. Sunlight; 3. Seven Four.

Medium pony working hunter - 1. Mastercraft; 2. Wendy; 3. Bantam, Carolyn Amoss; 4. Irish Mist, Eileen Flanagan.

Large pony working hunters - 1. Chase Me; 2. Tina Marie; 3. Tinker Toy, Linda Kardash; 4. Bonnie Shore.

Working hunters, horses - 1. Chico; 2. Grandpa; 3. Royal Bard; 4. Matilda.

Horsemanship, ponies - 1. Patsy Gorrell; 2. Jimmy Hensen; 3. Carol Clark; 4. Charlotte Didurnoff.

Horsemanship, horses - 1. Karen Caddell; 2. Entry; 3. Dick Hofferger; 4. Eileen Flanagan.

Small pony handy hunter - 1. Seven Four; 2. Sunlight; 3. Saddle Acres Magician; 4. Irish Mist.

Large pony handy hunter - 1. Tina Marie; 2. Tinker Toy; 3. Bonnie Shore.

Handy hunter, horses - 1. Uchlan Belle; 2. Matilda; 3. Apache Flame; 4. Sweater Girl.

## PONY CLUB NO. 75

Because of the distances involved, the Baltimore-Harford County Pony Club has been split into two, one club being known as the Elkridge-Harford Pony Club with Mrs. James Miller as District Commissioner, the other being known as the Green Spring Hunt Pony Club, with Mrs. Donald Hebb, District Commissioner. This brings the total number of Pony Clubs in the organization up to 75.

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## Highlights Ottawa Winter Fair

Once again Ottawa has proven the horse is not dead, especially in the Hunter-Jumper Divisions of this show. Though all divisions were well filled, the jumpers were by far the largest and most keenly contested with many clean performances and several ties for placings. The jumping stake on the final night required a jump off which thrilled the crowd - the event was won by Justin Bogue riding The Falcon, the most excited person watching the event was Mrs. Bogue who was observed peeking out from behind a stairway unable to watch except out of one eye while the jump off was held. The Falcon did the high course clean.

A behind-the-scenes performer, one the crowd does not get to see, is Lawrence Goudie, one of the busiest people I know, hustling people around, arranging the order of jumpers, and trying to keep the heavy horses off the toes of the Shetland ponies and the saddle horses out of the way of the Hackneys and roadsters. It is he who keeps the show running at a brisk pace and on time and yet has time to speak to old friends not exhibiting. This man deserves a lot of credit from exhibitors and the show directors.

The Ottawa Winter Fair had many attractions this year to break up the show, one of the most thrilling was the six pony hitch with its miniature fire engine, owned by the Victor Adding Machine Co. The few minutes these ponies were in the ring were thrilling and could put the roadsters to shame. Along with the ponies and the fire engine every night the another top attraction was the Royal Canadian Mounted Police with a precision jumping exhibition. The red coated mounties and their horses jumped singly, in twos and fours, the timing was perfection itself. The ride lasted about eight minutes with the horses never missing a jump and all so well mannered and mouthed.

Five nights there was competition keenly contested, when the six teams competed in the Inter City Competition. Ottawa's number one team was ahead until the final night when they had the misfortune of a knock down and ended out of the ribbon while the Toronto team went clean and became the week's high scorers.

In the Performance Stake, time was the winning factor for White Eagle over Rob Roy, which was ridden by a young lady, Jane Holbrook, who was in competi-

tion with riders of many years experience. There were not quite as many young riders at this show as there were at the Central Canada Exhibition. D.H.H.

CORRESPONDENT: Dorothy Hewitt.

PLACE: Ottawa, Ont., Canada.

TIME: Oct. 27 - Nov. 1.

JUDGE: Col. Michael Gutowski.

SUMMARIES:

Thoroughbred stallion any age - 1. Arnhem (Mark Cowell - Archipelago), T. G. Maybury; 2. Sailor King (Boatswain - Lady Rosemary), T. G. Maybury; 3. Vanguard (Sailor King - Delovely Lil), Elsie J. Lancaster.

Thoroughbred mare any age - 1. Lovely Hour (Lovely Night - Black Night), Doris Eastwood; 2. Miss Steelway (Peep Show - Delovely Lil), Elsie J. Lancaster; 3. Chop Up (Chop Chop - Raise), Helen Chamberlain; 4. Pennybrooke (Pembroke 2nd - Rhonda M), Lorne Crawford.

Brood mare suitable to produce hunter type horses - 1. Clonlara, T. A. G. Moore; 2. Dixie, J. Barry O'Brien; 3. Willow, Anne Shaw; 4. Pathfinder, Doreen Higgs.

Foundation brood mare, other than Thoroughbred - 1. Dixie; 2. Clonlara; 3. Pathfinder; 4. Princess Velvet, Mr. & Mrs.



Cynthia Cookingham's Read Again, winner of the California-bred Thoroughbred green hunter futurity class at the California State Fair. Bud Landrum, who recently purchased Read Again is the rider. (John H. Williamson)

Ivan Perreault.

Foal of 1958 - 1. Janarie (Memphis Dave - Fighting Miss), Settler Riding School; 2. Little Liza (Sailor King - Gambol), Elsie J. Lancaster; 3. Wayfarer (Sailor King - Pathfinder), Doreen Higgs; 4. Wicklow (Sailor King - Willow), Anne Shaw.

Yearling colt or filly - 1. Driftwood (Sailor King - Gattineau Girl), Copanspin Farm; 2. Cindy Lou (Sailor King - Dixie Rebel), Mr. & Mrs. W. D. Lancaster; 3. Swift (Sailor King - Silver Queen), Anne Shaw.

2-yr-old colt or filly - 1. Fair Creek Lad, E. H. Cudney; 2. Red Jaegers (Peep Show - Gattineau Girl), Copanspin Farm; 3. Dare Sai, Mrs. J. Bogue; 4. My Girl (Sailor King - Evening Star), Mr. & Mrs. L. Pelot; 5. Seabreeze (Sailor King - Silver Lady), S. C. Crawford.

3-yr-old geldings & mares - 1. Clonnel (Le Fils Royal - Romp McNeill), Free Press Weekly; 2. Fair Weather (Arnhem - Cindy Lou), Fred McLean; 3. Gray Satin, William Henry; 4. Wood Smoke (Peep Show), Mr. & Mrs. P. J. Higgs.

4-yr-old geldings & mares - 1. Royal Post (Jaco Royal - Penny Post), A. G. Black; 2. Pendoe (War Doe - Penless), Mr. & Mrs. W. D. Lancaster; 3. Henry (First Secretary), T. A. G. Moore; 4. Sugar Foot, Georgia Gale.

Progeny of dam, 2 animals - 1. Gattineau Girl, Copanspin

Farm; 2. Delovely Lil, Elsie J. Lancaster; 3. Silver Lady, S. C. Crawford.

Get of sire, 3 animals - 1. Peep Show, Anne Shaw; 2. Sailor King, Elsie J. Lancaster; 3. Sailor King, Doreen Higgs; 4. Sailor King, Anne King.

Child's jumper, 17 & under - 1. Indiana Flash, Mr. & Mrs. R. Gervais; 2. Rob Roy, Dr. J. G. Holbrook; 3. Gamble, Orville Morgan.

Child's working hunter, 17 & under - 1. Queen of Sheeba, Forest Meadow Farm.

Pony hunters - 1. Lady Simcoe, Dr. J. G. Holbrook; 2. Teddy, Heather Sim; 3. Torpedo, Martha Davis; 4. Sonny Boy, Mrs. W. G. Lamarque.

Children's pony jumping, 16 & under - 1. Dynamo, Lloyd G. Goth; 2. Teddy; 3. Sonny Boy; 4. Trigger, Louis Finklestein.

Good Hands Challenge Trophy, 16 & under, hunting seat - 1. Bill Holbrook; 2. Joanna Garland; 3. Torch Millar; 4. Carol Ann Clark; 5. Georgia Gale.

Green conformation hunters - 1. Cavalier, George Ledson; 2. Poor Man, Dick Day; 3. Black Cherry, Bill McGhee; 4. Royal Post, A. G. Black.

Working hunters - 1. Diablon, Mr. & Mrs. H. Bloom; 2. Evie Ivy, Jane MacTavish; 3. Lady Jane, Mrs. H. M. Millar; 4. Tamarack, Copanspin Farm.

Lightweight conformation hunter - 1. Starlight 2nd, Mrs. Justin Bogue; 2. Cavalier; 3. High Renown, Dick Day; 4. April Showers, Fred McLean.

Middle & heavyweight conformation hunters - 1. Gormley, Free Press Weekly; 2. Koudis, E. H. Cudney; 3. Dark Angle, George Godin; 4. Echo, Dr. J. G. Holbrook.

Green working hunters - 1. Napanee, Mr. & Mrs. Leslie Clark; 2. Evie Ivy; 3. Diablon; 4. Rock Hock, Mr. & Mrs. Phil Thompson.

Ladies conformation hunter - 1. Koudis; 2. Starlight 2nd; 3. April Showers; 4. High Renown.

Working hunter stake - 1. Whoa Emma; 2. Diablon; 3. Stroller, St. Laurent Riding Club; 4. Evie Ivy; 5. Tamarack.

Qualified working hunters - 1. Lady Jane; 2. Queen of Sheeba; 3. Whoa Emma; 4. Evie Ivy.

Canadian-Bred conformation hunter - 1. Gormley; 2. Dark Angle; 3. Starlight 2nd; 4. March Wind, John R. Woods.

Open conformation hunter stake - 1. Koudis; 2. Bay Velvet, M. Bechard; 3. Dark Angle; 4. Cavalier.

Knock down & out stake - 1. White Eagle, George Godin; 2. Remember Me, Plouffe Riding Academy; 3. The Falcon, Justin Bogue; 4. Nature Boy, Gerald W. Leeson; 5. (tied) Forest Echo, George Godin, Sun Rocket, Louis Finklestein, Brown Velvet, A B C Farms.

Jumping, owners to ride - 1. Echo, Dr. J. G. Holbrook; 2. (tied) The Falcon, Rob Roy, Dr. J. G. Holbrook; 4. Indiana Star, Mr. & Mrs. J. Cousineau.

Performance stake - 1. White Eagle; 2. Rob Roy; 3. (tied) The Falcon, Forest Echo; 5. (tied) Sahara, Mr. & Mrs. H. Bloom, Sun Rocket, Brown Velvet, Grey Velvet, A B C Farm.

Go as you please performance stake - 1. Forest Echo; 2. Indiana Flash; 3. (tied) White Eagle, Remember Me, Grey Velvet.

Jumping stake - 1. The Falcon; 2. Rob Roy; 3. White Eagle; 4. Nature Boy; 5. (tied) Sahara, Brown Velvet, Grey Velvet.

Inter City jumping competition - 1. High Renown, Cavalier, Gormley; 2. April Showers, The Falcon, Tamarack; 3. Diablon, Sahara, Strolling Bobby, St. Laurent Riding Club; 4. Oracle, Jack Pemberton, Sun Rocket, Remember Me; 5. Bay Velvet, White Eagle, Forest Echo; 6. Whoa Emma, Queen of Sheeba, Lady Jane.

## AMERICAN ROYAL

CORRESPONDENT: Show Secy.

PLACE: Kansas City, Mo.

TIME: Oct. 18-25.

JUDGE: John C. Goodwin, Jr.

CONFORMATION HUNTER CH: Sir Gordon, Si Jayne.

RES: Olga 'B', Mrs. Claude Coons.

WORKING HUNTER CH: Little Sombrero, Ratliff Stables.

RES: Cottage Den, Ratliff Stables.

JUMPER CH: Ricochet, Ratliff Stables.

RES: Cinderella, Ten Pin Farm.

SUMMARIES:

Model conformation hunters - 1. Viscount, George W. Jayne; 2. Sir Gordon, Si Jayne; 3. Play the Field, Jane Luce; 4. Olga 'B', Mrs. Claude Coons.

Open conformation hunters - 1. Viscount; 2. Sir Gordon; 3. Checkmate, George W. Jayne; 4. Rebel, Mr. & Mrs. Edgar M. Jardon.

Equitation, hunting seat, 13-17 - 1. George Priggen; 2. Elsie Mayor; 3. Garland Page; 4. Mary Mitchell; 5. Gene Corbin; 6. Margot Thornhill.

Open jumper - 1. Cinderella, Ten Pin Farm; 2. The Joker, Si Jayne; 3. Ricochet, Ratliff Stables; 4. Bartender, Si Jayne.

Conformation hunters under saddle - 1. Sir Gordon; 2. Viscount; 3. Olga 'B'; 4. Checkmate.

Open working hunters - 1. Crafty Queen, Dion Dana; 2. Mr. X, Marlene J. Benson; 3. Cottage Den, Ratliff Stables; 4. Bally Bay, Si Jayne.

Conformation hunter, appointments - 1. Olga 'B'; 2. Eagle Scout, Mrs. Joe Mackey; 3. Checkmate; 4. Rebel.

Working hunter, appointments - 1. Little Sombrero, Ratliff Stables; 2. Mr. Hi Fi, Penny Kirk; 3. Mr. X; 4. Happy Landing, George W. Jayne.





Owner-rider Cynthia Cookingham, San Diego, Calif., on Head Star, reserve champion in the California-bred Thoroughbred green hunter futurity class at the California State Fair.

(J. H. Williamson).

Ladies' conformation hunters - 1. Sir Gordon; 2. Viscount; 3. Olga 'B'; 4. Rebel.  
Conformation hunter, corinthian - 1. Sir Gordon; 2. Viscount; 3. Olga 'B'; 4. Checkmate.  
Barrienspringen - 1. Jesse James, Erin Vale Farm; 2. Catch Me, Ten Pin Farm; 3. Pastime, George W. Jayne; 4. The Joker.  
Handy working hunters - 1. Little Sombrero; 2. Mr. Hi Fi; 3. Jazz King, Stephens College Stables; 4. Mr. X.  
FEL stake - 1. Ricochet; 2. The Joker; 3. Major, Bob Evans; 4. Rocky, Erin Vale Farm; 5. Rocket; 6. Raven, George W. Jayne.  
Handy conformation hunters - 1. Checkmate; 2. Olga 'B'; 3. Play the Field; 4. Sir Gordon.  
Skyscraper - 1. Live Wire, Stephens College Stables; 2. Cinderella; 3. The Possum, George W. Jayne; 4. Voo-Doo, George W. Jayne.  
Working hunters, corinthian - 1. Cottage Den; 2. Jazz King; 3. Tweetie-Bird, Nancy Lewis; 4. Happy Landing.  
Scurry jumpers - 1. The Possum; 2. Rocket; 3. Cinderella; 4. Pastime.  
Working hunter hack - 1. Little Sombrero; 2. Happy Landing; 3. Crafty Queen; 4. Bally Bay.  
Conformation hunter stake - 1. Sir Gordon; 2. Olga 'B'; 3. Play the Field; 4. Rebel; 5. Checkmate; 6. Eagle Scout.  
Knockdown & out - 1. Bartender, Si Jayne; 2. The Possum; 3. Ricochet; 4. Voo-Doo.  
Ladies' working hunters - 1. Cottage Den; 2. Bally Bay; 3. Show Girl, Si Jayne; 4. Jazz King.  
Working hunter stake - 1. Little Sombrero; 2. Crafty Queen; 3. Happy Landing; 4. Cottage Den; 5. Mr. X; 6. Jazz King.  
Jumper stake - 1. Ricochet; 2. Voo-Doo; 3. Cinderella; 4. Pastime; 5. The Possum; 6. Jesse James.

## OLD CHATHAM HUNT

### HUNTER TRIALS

CORRESPONDENT: Hon. Secretary.  
PLACE: Old Chatham, N. Y.  
TIME: October 25.  
JUDGES: George H. Timmins, Mrs. James Warfield.  
CH: Ward Room, Mr. & Mrs. Hugh McB. Johnston.  
RES: War Dawn, Antinore Farm.  
SUMMARIES:  
Junior hunters - 1. Meshach, Emma Willard School; 2. Sampson, Emma Willard School; 3. Clean Sweep, Old Chatham Hunt; 4. Racelot, Emma Willard School.  
Handy hunters - 1. Ward Room; 2. Clean Sweep; 3. Martini, Adele Crawford; 4. Feneck 2nd, Judge Aron Steuer.  
Middle & heavyweight hunter hacks - 1. Scullery Boy, Mrs. B. B. Hanchet-Taylor; 2. War Dawn; 3. Friar Tuck, Antinore Farm; 4. Bravo, William F. Shaw.  
Lightweight hunter hacks - 1. Ward Room; 2. Clean Sweep; 3. Omachic, Emma Willard School; 4. Duchess of Elm, Emma Willard School.  
Pairs of hunters - 1. War Dawn, Feneck 2nd; 2. Ward Room, Clean Sweep.  
Qualified working hunters - 1. War Dawn; 2. Ward Room; 3. Scullery Boy; 4. Clean Sweep.  
Hunt teams - 1. Emma Willard School Team No. 1; 2. Clean Sweep, Martini, Ward Room; 3. War Dawn, Bravo, Scullery Boy.

## LANCASTER FALL

CORRESPONDENT: Margaret L. Smith.  
PLACE: Lancaster, Pa.  
TIME: Oct. 12.  
JUDGE: Solon M. Palmer.  
JUMPER CH: Rudolph, R. B. Snyder.  
RES: Town Talk, Willis D. Frankhouser.  
WORKING HUNTER CH: Esprit d'Nuit, Lillian Wittmack Royce.  
RES: Correction, Ruby Zemo.  
CHILDREN'S WORKING HUNTER CH: Uwchlan Belle, Karen Kadell.  
RES: Major Wyatt, Pete Hull.  
SUMMARIES:  
Jumper warm-up - 1. The Face, Frankhouser Stables; 2. Rudolph, R. B. Snyder Stables; 3. Town Talk, Frankhouser Stables; 4. Miss Frisco, Jim Lefever.  
Equitation, hunting seat - 1. Jill Keiser; 2. Janie Meads; 3. Ed Trexler; 4. Beverly Armstrong; 5. Barbara Keiser; 6. Robert Hendle.  
Novice working hunter - 1. Esprit d'Nuit, Mrs. Lillian Wittmack Royce; 2. Dixie Belle, Mrs. Herman Wetzel; 3. Playboy, Mr. & Mrs. John Mohler; 4. Hi Fi, Norman Stuckey.  
Children's working hunters - 1. Uwchlan Belle, Karen Kadell; 2. Correction, Ruby Zemo; 3. Ganna's Ghost, Janie Meads; 4. Valmond, Michael Savastio.  
Open pleasure horse - 1. Star of Sahara, Virginia Sternbergh; 2. Uwchlan Belle; 3. Demi-Tasse, Neil Keiser; 4. Avalanche, Virginia Camp.  
Open working hunter - 1. Esprit d'Nuit; 2. This Is It, Ruby Zemo; 3. Hill Hawk, Ann Anderson Hickok; 4. Ganna's Ghost.  
Knockdown & out - 1. Rudolph; 2. Calypso, R. B. Snyder; 3. Rhinegold, Lois Taylor; 4. Mr. Chips, Janet Hammon.  
2Children's working hunters - 1. Major Wyatt, Pete Hull; 2. This Is It; 3. Hi Fi; 4. Uwchlan Belle.  
Break & out - 1. Sage, Amy Long; 2. The Little Man, Jean Ramsey.  
Children's working hunters under saddle - 1. Valmond; 2. Avalanche; 3. Demi-Tasse; 4. Cloudy Weather, Camp Conrad Weiser.  
Road hack - 1. Copper Penny, Colonial Stables; 2. The Medic, Ruby Zemo; 3. The Little Man; 4. Sweet Sue, Mrs. Leon Weiner.  
Hunter hack - 1. Correction; 2. Esprit d'Nuit; 3. Hill Hawk; 4. Uwchlan Belle.  
Open jumping - 1. Town Talk; 2. Miss Frisco; 3. Calypso; 4. Rudolph.

## Tryon Hounds

The Tryon Hounds' Annual Fall Hunter Trials were held at the George Brannon's Mulberry Farm on October 25th. This date, several weeks earlier than in previous years, proved to be a happy choice, for the foliage was at the height of its glory, thus adding nature's paintbrush to the already beautiful setting. The course, laid out over rolling terrain, with natural ditches and streams, is a real test for horse and rider. The Judge, Mr. Edmund Bowen of Middlebury, Conn., ably assisted by Mrs. Bowen, saw many excellent performances during the afternoon, a tribute to both horse and rider, particularly since neither had had an opportunity so early in the season to become really "hunting fit." The coveted "My Favorite Hunter" award went to Chinquapin Farm's \*Sugar Bush with Pet Mahler in the saddle.

H. H.

CORRESPONDENT: Helen Hedekin.

PLACE: Tryon, N. C.

TIME: Oct. 25.

JUDGE: Edmund Bowen.

SUMMARIES:

Open working hunters - 1. Chance Lead, Fox Covert Farm; 2. Handall, Block House Farm; 3. Here's Why, Block House Farm; 4. Wrackette, Cotton Patch.

My favorite hunter - 1. Sugar Bush, Chinquapin Farm; 2. Ballyneete, Fairview Farms; 3. Long Shot, Chinquapin Farm; 4. Do-I-Dare, Fox Covert Farm.

Teams of three hunters - 1. Do-I-Dare, Chance Lead, Ballyneete; 2. Redwood, Star Pilot, Here's Why, Block House Farm; 3. Bogyp, Gold Brick, Mr. Jorrocks, Mrs. William Munk, Pleasant Valley Farm, Dr. & Mrs. Harry Brown; 4. Long Shot, Sugar Bush, Soft Morning, Chinquapin Farm.

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Contact

MRS. CHARLES J. CORCORAN

4265 S. 35th Street, Arlington, Va.

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(LEFT) - Beth Ifland, winner of class 108, Dressage; A.H.S.A. Medal Class, U.S.E.T. Combined Test Finals, open to Junior



Members A.H.S.A. (Carl Klein Photo), (RIGHT) - Susan White of New Canaan, Conn., winner of A.H.S.A. Medal Class, (Freudy Photo).



(LEFT) - Sara Ann Cavanagh, winner in class 110, Dressage, A.H.S.A.; Open Class U.S.E.T. Combined Test Finals, open to



all Amateur Senior members of A.H.S.A. (RIGHT) - Wendy Hanson, winner in class 105, A.S.P.C.A. Maclay, Equitation class over fences. (Carl Klein Photos)



Ellie Wood Keith riding Shawnee Farm's SKIPPER'S FATE, the champion conformation hunter of the National. (Carl Klein Photo)



Jenepher McLean riding Mr. & Mrs. George W. Scheetz' SIR GOLD, working hunter champion. (Freudy Photos)

# The National Horse Show

Margaret L. Smith

The International Jumping Crown at the National Horse Show in New York was captured by the Olympic champions of West Germany, who wrested it from the excellent United States Team by the slim margin of one point. The United States had held the lead until the final event of the 14 classes in the International division.

And even closer was the Low Score competition, which the Germans won by the minuscule lead of a quarter of a point, again nosing out the Stars and Stripes riders.

Germany won a total of 12 team points and the United States 120. However, if points had been awarded in both sections of the two-event Prix Des Nations cup competition, as they were at Harrisburg, Germany would have had a victory margin of 10 points, for they won both sections. At New York, points were awarded only for the final cumulative results. The Prix Des Nations Cup at the National this year replaced the Perpetual Challenge trophy, and was offered by Mr. and Mrs. J. Spencer Weed, who formerly presented the Perpetual trophy. The Prix Des Nations Cup must be won three times for permanent possession. Mr. Weed is a former president of the National, and a member of its board.

Canada's Team placed in third position with 75 points; Mexico was third with 24 points, and Cuba trailed with seven points.

To recapitulate: Germany won seven events, (including both sections of the Prix Des Nations); the United States won five victories, and Canada, two. Mexico and Cuba were shut-out from first places. The United States led with 111 points to Germany's 106 up to the final event, in which the latter gained 15 more points and the United States, nine, to give them first place by the length of a very short whisker.

The Individual championship went to Tom Gayford, of Canada, who finished with 38 points. Hugh Wiley of the United States won the first victory of the show, the West Point Trophy, with a faultless ride aboard the beautiful gray Master William, and earned the right to be the first to wear the golden sash, signifying the leading rider.

Then Germany's youngest rider, twenty-eight-year-old Alfons Lutke Westhues, took the sash away from Wiley by winning the Pennsylvania National trophy for fault and out. He and Flagrant were the only horse and rider combination to clear the 14-jump course without a knockdown.

But at the next class of those which carried points for riders, the Royce A. Drake Memorial Challenge trophy, Tom Gayford of Canada obtained the sash after a jump-off with George Morris, United

States, and Hans Guenther Winkler, German ace. Gayford then held on to the sash until the end, his supremacy threatened only once when William Steinkraus, of the United States had tied with him, and both wore golden sashes for one class. But Gayford placed above Steinkraus in that crucial event, gaining the lead once more. And this time keeping it for good.

Steinkraus placed second in the individual championship, scoring 34 points. He won first with two faultless rides aboard Ksar d'Esprit and Diamant in the event for the President of Mexico Trophy, retiring it for the United States, which had won it in 1952 and 1955. Steinkraus also won the Good Will Challenge trophy with another clean ride on Ksar d'Esprit, giving the U. S. two legs on the trophy.

At the conclusion of the show, in a rather touching gesture, the German team presented a special trophy to the leading rider of the United States Team - in this case, Steinkraus, as a token of their appreciation of the friendship shown to them by the Americans. The trophy was a large white pottery vase, bought by the Germans out of their own pockets. This was the first time such an award ever was made at the National, which this year celebrated its Diamond Jubilee.

Fritz Thiedemann, European champion this year, and champion of Germany four times, placed fourth in the individual standings. Off to a very slow start, he won nothing more than two fourths until the last two classes which carried points for riders. Then he won both of these, one of them being the Individual Championship trophy, when he rode Godewind. The European champ's other victory was the Royal Winter Fair Trophy, when he covered 13 jumps in 6.24 secs. for the highest total of 26 points. Thiedemann had been obviously discouraged at the start of the show, but his thin face was wreathed in smiles by the time the last echo of the bugles had faded from Madison Square Garden.

For the benefit of those who did not attend the show, it might be explained that only ten of the fourteen classes provided points for individual riders, which makes it possible for a rider to be first, even though his team is not.

Final Scores in the Low Score were as follows: Germany, 19 3/4 faults; United States, 20 faults; Canada, 24 1/2 faults; and Cuba, 69 1/2 faults. Mexico had dropped out during the second event. The first of the three events was captured by the United States, accomplished by Steinkraus riding Ksar d'Esprit and Wiley aboard Nautical. Canada took the second event. In the third event, victory went to the Germans. Incidentally, the Cubans were good sports, admitting freely that they

lacked experience and training, but kept on with determination, no matter how far they lagged behind, withdrawing only from the final event.

Hugh Wiley and Nautical, of the U. S., the evident favorite of the crowd, using applause and cheers as criteria, had one of the best and one of the most unfortunate rides of their joint career. He and the fiery Palomino sped the course in the Whitney Stone Trophy Fault and Out in 29.7 secs., skimming faultlessly over eight jumps for 16 points and victory. The pair also had quite a number of clean rides during the show, contributing immeasurably to the team scores. But in the first event of the Prix des Nations Cup, to the dismay of the crowd, they had a refusal, a spill, and three knock-downs, plus a time penalty. Nautical had run to the side of the arena, which caused the lengthy time faults. But in reality 10 seconds is not too long a time to pick yourself up from the turf, catch your horse, remount, and get back into position for the next jump. Tom Gayford also had a spill in the same class, when Blue Beau headed for the outgate, near which the spill occurred. Both horses did better in the second and deciding event.

At least two of the courses were somewhat unjumpable, in that horses had to jump an obstacle which was nearly parallel to the one he had just cleared. Finally one rider continued on, circled two other jumps and came back to the second of the parallel jumps. When he was not charged with being off course, nearly all the other riders followed suit, finding they lost less time than when they had to fight the natural instinct of the horse to continue his forward motion. This arrangement of jumps seemed more applicable to a handy hunter course, and even for that, the turns were unusually sharp and abrupt.

Hans Winkler, whose name carries a distinguished list of honors, did not win a first, although he made many clean rides with Halla, his favorite mount, and with Sonnenglanz. In fact, he jumped off for first in the Individual championship stake with team-mate Thiedemann, forty, after both had had faultless rounds. Winkler, thirty-two, was World's champion in 1954 and 1955, Gold medal winner at the Olympics in 1956, and European champion in 1957. There have been no world championship events the last two years. In 1956, Raimon D'Inzeo, of Italy, was World Champ. Winkler is a public relations representative for a German firm which makes aspirin. (Perhaps they all took some at first, peppering them up from their slow start, and enabling them to emerge as victors.)

The Germans will be unable to come next year, they said, as it is "too far and too costly." They will be missed, because of their fine performances, good sportsmanship and friendliness.



## National Horse Show

Continued from Page 23

There is a change in the line-up of the U. S. team for the Royal Winter Fair at Toronto. Frank Chapot, on the team overseas, when four riders were eligible, is replacing Morris.

The conformation hunter title went to a youthful newcomer, five-year-old chestnut mare, Skipper's Fate, owned by Shawnee Farm, Herrodsburg, Ky., ridden by Miss Ellie Wood Keith. A dark horse in the division books, Skipper's Fate made a slow start, coming up fast at the end to win the top tricolor.

Only a half point behind was Waiting Home, owned and ridden by Miss Peggy Augustus, Cobham, Va. Waiting Home appeared a safe bet for the championship until he shied again at the little white gate in the stake, for which he has seemed to have developed an unreasoning hatred. It can't be the rider, for Miss Augustus'

The Green Conformation hunter division drew a more substantial entry list, with about 20 entered in the stake. The division final deadlocked with George W. Clarkson's Ace of Diamonds and Lakelawn Farms' Royal Zest, ridden by Ed Daniels. After a hack-off, the judges' nod went to the "Ace".

A nine-year-old bay gelding, Sir Gold, which started out last spring as a first-year green working hunter piling up a sensational number of championships and reserves in the eastern and Central Pennsylvania area, captured the working hunter title. He is owned by Mr. and Mrs. George W. Scheetz of Whitemarsh, Pa., and was ridden by Miss Jenefer McLean throughout his successful first season. A hack-off among three horses was needed to determine the reserve place. These were Mrs. John J. Farrell's Gold Coin, ridden by Mrs. David Kelley, who received the approval for the reserve tricolor, Saxon Woods Farms' Naute Mia, with Gordon Wright aboard, and Miss E.

**THE CHRONICLE**  
jumper division. These were Snowman, Harry DeLeyer, and First Chance, Oak Ridge Farms, Pittsford, N. Y., champion and reserve, respectively.

By now, everyone knows the well-publicized story of Snowman. Rescued from the brink of death, Snowman was schooled and trained by DeLeyer, and soon began to win championships in the New York area, this year capturing seven championships and four reserves. DeLeyer says the horse has won nearly \$8000 in prize money, or a hundred times his cost, and that he turned down an offer to sell him for \$35,000. But despite his winnings, DeLeyer walked Snowman eight blocks up Eighth Avenue to be on television, rather than vanning him, "in order to save money."

But the "Cinderella" story of the reserve champion, First Chance, has not been nearly as well publicized. Joe Green, Lancaster, Pa., said that a few years ago he sold the chestnut mare and bought her back again five times in as many



Opening Night at the National Horse Show - The Parade of The International Teams. (Carl Klein Photo)



Canada's leading rider Tom Gayford, Jr. on Blue Beau. (Freudy Photo)

working hunter, Little Sailor, negotiates the gate without hesitation or deviation. Waiting Home came within a half point of gaining another leg on the Dicksfield Farm Challenge Trophy, which he won in 1953. The trophy has been in competition for 20 years, and Miss Augustus' mother, Mrs. E. H. Augustus, won it in 1940 with Chatter Chat. Mother and daughter also appear on the East Hampton Challenge trophy for Corinthian hunters, won by Chatter Chat in 1940, and by Waiting Home in 1957.

Last year's Conformation champion, Elaine Boylen's Thou Swell, was not present to defend his title, nor was the 1956 champion, Chinquipin Farms' Silverminer, who had just won the title at the Penn National. Along with a trend noted in nearly every show in the last year or so, the conformation division is growing slimmer. For the sake of illustration, there were 12 entries in the 1958 stake, compared with 25 two years ago.

R. Sears' Sidonia, champions respectively in 1957 and 1953. Naute Mia, winner of the stake class, did not compete in all the working hunter events at New York, so one wonders what the result might have been if the aged brown gelding had been in full competition.

The working hunter division was the best filled of all, with 37 entries, indicating an upswing, for two years ago about 25 competed in the same division.

Miss E. R. Sears' aged chestnut mare, Reno, won the Frank Melville Jr. Memorial Challenge trophy, retiring it for her owner. Miss Sears' Sidonia had won it in 1953 and 1955. It was competed for at the National, North Shore and Piping Rock shows each year. This year Michael Wettach's Billings won it at North Shore, and Mr. and Mrs. Thomas B. Glynn's Roman Kay at Piping Rock.

Two "Cinderella" horses, (pardon the hackneyed expression - no pun intended) won the championship and reserve in the

months. She went under the names of Dumb Dora, Sloppy Sal, Lazy Susan and other uncomplimentary nomenclatures during these first months of her checkered career. This correspondent does indeed recall her as "Dumb Dora" in one or two of the small shows in Lancaster County a few years ago - a skinny, unkempt mare with flying mane and tail and wildly flailing legs. It was surprising to learn a year or two ago that the good-looking and well-performing First Chance had once been "Dumb Dora." She is now fit and neatly done up, in addition to being a well-schooled, self-contained and brilliant performer. Credit for this transformation from an ugly duckling should go to her trainer-rider Adolph Mogavero, who gave the mare her real "First Chance." She was also reserve champion at Penn National, and champion at Devon; among others this year.

Snowman captured the USET Challenge trophy, leaving it still unclaimed for permanent possession since it was established in 1954. The trophy is competed for at Devon, the Penn National and the National. Mr. and Mrs. Dave Kelley's Andante won it at Devon and the Penn National this year, but did not defend her title in New York. Actually, Andante has won the trophy four times, for three different owners. Lariat won it twice in 1957, at Harrisburg and New York.

Redoubtable little Smokey Joe, aged gray pony owned by Elise and Billy Boyce III, of Glencoe, Md., and ridden by Patsy Worrall, successfully defended his title as champion small pony at the Garden, while Willard Smith, Jr., and Robin Hood captured the reserve title.

In the large pony division, the Champion was Country Life, owned and ridden by Anne Wakefield, Wayzata, Mich. The reserve tricolor was taken by Over She Goes, owned and ridden by Barbara Jean Batterton, Merrifield, Va.

A total of 478 horses were entered from 20 states and visiting nations. A total of \$30,000 in prize money, as well as trophies and ribbons, was awarded.

CORRESPONDENT: Margaret L. Smith.  
PLACE: New York, N.Y.

TIME: Nov. 4-11.

JUDGES: Norman W. Hall, Col. & Mrs. C. C. Judwin, G. Fred Morris, Lt. Col. Stuart C. Bate, Col. D. W. Thackeray, Rev. E. L. Melton, Walter B. Devereux, Brig. Gen. John T. Cole, Maj. Gen. Guy V. Henry, Maj. Robert J. Borg, T. Frederik Marsman, Mrs. John J. McDonald, Mrs. Paul J. Steuber.

INTERNATIONAL TEAM CH: Germany.

RES: United States.

INTERNATIONAL INDIVIDUAL CH: Tom Gayford, Canada.

RES: William Steinkraus, United States.

OPEN JUMPER CH: Snowman, Harry DeLeyer.

RES: First Chance, Oak Ridge Farm.

CONFORMATION HUNTER CH: Skipper's Fate, Shawnee Farm.

RES: Waiting Home, Peggy Augustus.

GREEN CONFORMATION HUNTER CH: Ace of Diamonds, George W. Clarkson.

RES: Royal Zest, Lakelawn Farms.

WORKING HUNTER CH: Sir Gold, Mr. & Mrs. George W. Scheetz.

RES: Gold Coin, Mrs. John J. Farrell.

SMALL PONY CH: Smokey Joe, Elise & Billy Boyce III.

RES: Robin Hood, Willard Smith.

LARGE PONY CH: Country Life, Louise Wakefield.

RES: Over She Goes, Barbara Jean Batterton.

SUMMARIES:

Tuesday, Nov. 4

Model green hunters - 1. Ace of Diamonds, George W. Clarkson; 2. Royal Zest, Lakelawn Farms; 3. Hapgood, Mr. & Mrs. John S. Pettibone; 4. Monopoli, Mrs. Sallie J. Sexton.

Model conformation hunters - 1. Waiting Home, Peggy Augustus; 2. Camada, Templeton Stables; 3. Corpond, Mr. & Mrs. Warner L. Atkins; 4. Eden Roc, Mrs. Sallie J. Sexton.

International jumping, West Point Challenge Trophy - 1. Master William, U. S. Equestrian Team, Hugh Wiley; 2. Black Hawk, Canadian Equestrian Team, James Elder; 3. Beau Blue, Canadian Equestrian Team, Tom Gayford, Jr.



4. John Peel, Canadian Equestrian Team, James Elder. Horse suitable to become hunter - 1. Camada; 2. Fingal, Mrs. John J. Farrell; 3. Emerald Isle, George W. Clarkson; 4. Monopoli.

Open jumper, FEI, fault & out - 1. Snowman, Harry DeLeyer; 2. Kimberton Vike, Kimberton Hills Farms; 3. Oklahoma, Mr. & Mrs. John Vass; 4. Allegro, George L. Parkhill.

Conformation hunter, any weight - 1. Waiting Home; 2. Halo Miss, Mr. & Mrs. S. H. Rogers, Jr.; 3. Daiquiri, Amy Dale Gabriel; 4. Belle Amie, Harry DeLeyer.

International jumping, Pennsylvania National Trophy, fault & out - 1. Flagrant, Alfons Lutke-Westhues, Germany; 2. Ksar d'Esprit, William Steinkraus, U. S.; 3. (tie) Night Owl, George Morris, U. S.; 4. Sonnenglanz, Hans Winkler, Germany; 5. Tuyra, Luis De La Vallette, Cuba.

Knockdown & out, 1st event - 1. Volco's Pierre, Mr. & Mrs. Norman Coates; 2. First Chance, Oak Ridge Farm; 3. Allegro; 4. Little David, Mr. & Mrs. Samuel E. Magid.

Wednesday, Nov. 5

Working hunter under saddle - 1. Sir Gold, Mr. & Mrs. George W. Scheetz; 2. Little Sailor, Peggy Augustus; 3. Champtown, Mr. & Mrs. Clifford Berry; 4. Handy Andy, Marcia Pearson.

Green lightweight conformation hunter - 1. Ace of Diamonds; 2. Royal Zest; 3. Fairgreen, Wallace W. Nall; 4. Hapgood. Green middle & heavyweight conformation hunter - 1. Monopoli; 2. Emerald Isle; 3. Peacock, Templeton Stables; 4. Bouquet, Mrs. Thomas Forman.

Conformation hunter, any weight - 1. Waiting Home; 2. Camada; 3. Eden Roc; 4. Skipper's Fate, Shawnee Farm. Green conformation hunter, any weight - 1. Royal Zest; 2. Hapgood; 3. Ghost Hunter, Miss E. R. Sears; 4. Bantry Bay, Mr. & Mrs. Fred A. Wilson.

Touch & out, 1st event - 1. Springboard, Frank Chapot; 2. Saxon Wood, Saxon Woods Farm; 3. Tequesupian, Gonzalo Alfaro; 4. The Bookie, Mr. & Mrs. John L. Neale.

Working hunter, appointments - 1. Sidonia, Miss E. R. Sears; 2. Naute Mia, Saxon Woods Farm; 3. Little Sailor; 4. Champtown.

International jumping, low score, 1st event - 1. United States, Ksar d'Esprit, William Steinkraus, Nautical, Hugh Wiley; 2. United States, Night Owl, George Morris, Master William, Hugh Wiley; 3. Canada, Blue Beau, Tom Gayford, Diana Kahn, Douglas Cudney; 4. Germany, Ala, Alfons Lutke-Westhues, Halla, Hans Winkler.

Knockdown & out, 2nd event - 1. Lariat, Mr. & Mrs. Frank D. Hawkins; 2. First Chance; 3. Douglaston, Mina S. Albee; 4. The Bookie.

Thursday, Nov. 6

Green conformation hunter under saddle - 1. Royal Zest; 2. Ace of Diamonds; 3. Monopoli; 4. Hapgood.

Touch & out, 2nd event - 1. Little David; 2. Snowman; 3. The Cad, Mr. & Mrs. Victor Hugo-Vidal, Jr.; 4. Lariat.

International jumping, Royce Drake Memorial Trophy - 1. Blue Beau, Tom Gayford, Canada; 2. Halla, Hans Winkler, Germany; 3. Sinjon, George Morris, U. S.; 4. (tie) Malinche, Lt. Roberto Vinals, Mexico, Finale, Fritz Thiedemann, Germany.

Green conformation hunter stake - 1. Ace of Diamonds; 2. Monopoli; 3. Hapgood; 4. Royal Zest; 5. Red Carpet, George W. Clarkson; 6. Bouquet.

Knockdown & out, 3rd event - 1. First Chance; 2. Snowman; 3. Little David; 4. Night Arrest, Harry DeLeyer.

Knockdown & out, 4th event - 1. First Chance; 2. Volco's Pierre; 3. Lariat; 4. Little David.

International jumping, President of Mexico Trophy - 1. Diamant, Ksar d'Esprit, William Steinkraus, United States; 2. Blue Beau, Beau Blue, Tom Gayford, Canada; 3. Sonnenglanz, Halla, Hans Winkler, Germany.

Working hunter, amateur - 1. Reno, Miss E. R. Sears; 2. Roman Kay, Mr. & Mrs. Thomas B. Glynn; 3. Over Timber, Charles A. DuBois; 4. Zee King, Cavotte Farm.

Friday, Nov. 7

Open working hunters, any weight - 1. Journey Proud, Shawnee Farm; 2. Borealis, Mr. & Mrs. Norman Coates; 3. Irish Warrior, Irl A. Daffin; 4. Sidonia.

International jumping, low score, 2nd event - 1. Canada, Tom Gayford, Blue Beau, Beau Blue; 2. Germany, Hans Winkler, Halla, Sonnenglanz; 3. Germany, Alfons Lutke-Westhues, Ala, Flagrant; 4. United States, Hugh Wiley, Nautical, Master William.

Lady's conformation hunter - 1. Skipper's Fate; 2. Our Delight, Shawnee Farm; 3. Pike's Peak, Miss E. R. Sears; 4. Sun Dial, Charles A. DuBois.

Touch & out, 3rd event - 1. Toy Town, Roger Young; 2. First Chance; 3. Lariat; 4. Volco's Pierre.

Touch & out, 4th event - 1. Toy Town; 2. (tie) Little David, Springboard; 4. (tie) First Chance, Lariat.

International jumping, Good Will Challenge Trophy - 1. Ksar d'Esprit, William Steinkraus, United States; 2. Halla, Hans Winkler, Germany; 3. Malinche, Lt. Roberto Vinals, Mexico; 4. Finale, Fritz Thiedemann, Germany.

Hunt teams - 1. Moore County Hounds; Peacock, Robert Burke, Camada, Mrs. Winston Guest, Kimberling, Raymond Burr; 2. Moore County Hounds; Roman Kay, Sandy McGlinn, Reno, Mrs. Edward Hogan, Holiday, Althea Knickerbocker; 3. Spring Valley Hunt; Volco's Patches, Kathy Kusner, Possum Brook, Adolph Mogavero, Belle Amie, Harry DeLeyer; 4. West Hills Hunt; Coffee Break, Sandra Swaney, Wishful Thinking, Geoffrey Craig, Tedspin, Wendy Plumb.

Saturday, Nov. 8

Small pony hunters under saddle - 1. Storm Peak, Mountain Glen Farm; 2. Fancy, Frankie Owens; 3. Peanut Brittle, Mimi Cumming; 4. Smokey Joe, Elise & Billy Boyce III. Large pony under saddle - 1. Mischief, Sandra Nagro; 2. Sure Thing; 3. Cherry Ripe, Anne H. Ellis; 4. Snowman, Ann & Billy Doyle.

Children's hunters under saddle - 1. Brown Betty, Sue Archibald; 2. Tedspin, Alice Owen Frazier; 3. Akis, Lucy Cullman; 4. Brave War, Wendy Wanamaker.

Small pony hunter - 1. Peanut Brittle; 2. Wish Upon A Star, Karen Long; 3. Pretty Penny, Chuck Gore; 4. Weather-vane, Edwin L. Neville, Jr.

Large pony hunter - 1. Minute Man, Betsy Gerson; 2. Four Winds, Dr. & Mrs. Herbert Goldberg; 3. Misdeal, Margot Mayer; 4. Over She Goes, Barbara Batterton.

AHSA equitation, hunter seat, finals - 1. Susan White; 2. Carol Hofmann; 3. Wendy Hanson; 4. Toddy Messler; 5. Geoffrey M. Craig; 6. Rebecca Ashley.

Small pony corinthian hunters - 1. Robin Hood, Willard Smith; 2. Smokey Joe; 3. Wish Upon A Star; 4. Pretty Penny.

Small pony working hunter hack - 1. Smokey Joe; 2. Johnny Cake, Waverly Farms; 3. Storm Peak; 4. Mephisto, Margaret Ross.

Large pony working hunter hack - 1. Mischief; 2. Mountaineer, Linda Parish; 3. Garn Wemol, Tourelay Farms; 4. Farnley Roulette, Penelope Loeb.

Jumper, PHA finals - 1. First Chance; 2. Saxon Wood; 3. Snowman; 4. Toy Town.

PHA Trophy championship - Snowman; res - Sonora, Oak Ridge Farms.

International jumping, Whitney Stone Challenge Trophy - 1. Nautical, Hugh Wiley, United States; 2. Malinche, Lt. Roberto Vinals, Mexico; 3. Chihuahua II, Vickey Mariles, Mexico; 4. Tuyra, Luis De La Vallette, Cuba.

Conformation hunters, corinthian - 1. Skipper's Fate; 2. Velvet Rose, Mrs. Robert Haas; 3. Our Delight; 4. Pike's Peak.

Sunday, Nov. 9

Small pony working hunters - 1. Smokey Joe; 2. Robin Hood; 3. Wish Upon A Star; 4. Bantam, Carolyn Amoss.

Large pony working hunters - 1. Country Life, Louise Wakefield; 2. Frosty Morn, Alix Wetherill; 3. Four Winds; 4.

Continued on Page 27

One of the country's leading hunter and jumper exhibitors, Mrs. Sallie Sexton, rode her Eden Roc to win the blue in the amateur conformation hunter class at the National Horse Show, Madison Square Garden, N. Y.

(Freudy Photo)



# P O L O



## Virginia University Polo

Ed Lovern

Scoring consistently in every chukker and playing hard polo all the way, the Virginia Polo Association downed highly ranked Myopia Hunt Club, 9-7, at Brook Hill Farm. Myopia's captain, Zenas Colt, rated at five goals, led his club with four points. Although the Boston team was awarded two additional free goals as results of Virginia fouls, they couldn't keep up with the fast riding, well coordinated Cavaliers.

Play in the first period was dominated by Virginia's Dick Riemenschneider, who scored three quick but hard earned points. A narrow miss by Colt ended the chukker. As the second period got underway Doug Nichol, ranked at one goal, broke up a Myopia drive with a beautiful back-hand and brought the ball out of Virginia territory to score. A number one penalty, called on Virginia for crossing, resulted

in a free goal for the visitors.

A number four foul against Myopia followed by a number five opened chukker three. Both attempts were missed by Virginia. Mike Posey, playing number three for the Virginians, worked the ball up to the Boston goal and tapped in a short back-hand bringing the score to 5-1. Colt scored next, followed by teammate Terry Snow, who bounced a long shot off the goal post which was good for the point.

Harvey Smith, replacing Posey, scored quickly after stealing the ball from Myopia. Colt took the next play and scored again, carrying the ball through the up-rights, fighting all the way. Posey, in the fifth period, took a long pass in the corner and drove in Virginia's seventh goal.

Some of the fastest action and finest polo of the season highlighted the final chukker. Colt, in a desperate attempt, slammed a powerful shot from mid-field which scored without interference. Smith took control next, brought the ball the length of the field in three hard drives, and scored single-handed. Another number one penalty, giving a goal and a free shot to Myopia, was called on Virginia. The time-keeper's whistle ended the game as Colt made his goal shot good, leaving the final figures at 9-7 in favor of Virginia.

Virginia	3	1	1	1	2	1	9
Myopia	0	1	2	1	0	3	7

## Sidelights Of The National

A handful of Cuban "rebel" sympathizers caused a mild disturbance the opening night of the show when they tried to stage a "demonstration" against the Cuban team. As the team rode out in the Parade of International teams, this small band, including one girl, rushed out to the ring carrying a banner which was translated to the effect that the Cuban Team had "killed Cubans". Guards quickly rushed out and quelled them, partly by draping the rioters' heads with their own banners. This demonstration could only be described as "stupid" or "senseless," for all it gained them was the disdain of the crowd. On the contrary it set the crowd in favor of Cuba, and it seemed to us that the band, which plays only excerpts of national anthems for the Parade, played most of the Cuban anthem, if not all of it.

The Cubans were good sports throughout the show, and no matter how far they lagged behind, they were in there pitching, and never withdrew. They felt that one of their big problems was the lack of opportunity to warm up the horses before going into the ring. But they were first to say that the biggest problem was not their horses but themselves.

A Cuban team spokesman pointed out that they do not have the riding experience in International jumping that their opponents have. They said this was actually a "training trip" for them; they wanted to come to obtain the experience, and did not believe they would win a lot. At the conclusion of the show they said they had learned a great deal, and that the riders of the other teams had been very kind in helping them.



Outdoor polo enthusiasts will soon be heading south, where the above action may be duplicated. The photo was taken last March and shows Cecil Smith (dark shirt) and John Armstrong racing down-field, while Smith attempts a shot, during one of the games at the Boca Raton (Fla.) Club.

If you ever want to drop Fritz Thiedemann a line, just address the letter to one of his horses and he'll get it.

This actually did happen several times, and once when Thiedemann received a letter addressed simply to, "The Best Horse in Germany." This referred to Meteor, one of Thiedemann's star mounts a few years ago, who appeared on this continent with him in the International competitions in 1954. Thiedemann says the post office in Germany know all the names of the top horses in the nation, and thus the postmen are able to readily identify their owners. Hans Winkler also said that Halla has received lots of fan mail addressed to her.

Canada's team captain, Tom Gayford, champion International rider of the National, caused mild confusion, espe-

"Clipping Time is  
Twitch Time."



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One Man  
Humane  
Twitch



Yorkshire  
Chain Twitch

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with chrome fer-  
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chain.

\$3.95 each postpaid  
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**SARGENT'S SADDLERY**

102 5th Street, N. E.  
Charlottesville Virginia



Friday, November 21, 1958

cially in the press box, with his Blue Beau and Beau Blue, because of the similarity of their names. To add a bit more confusion, one of the N. Y. Police horses was named Brown Beau.

Blue Beau and Beau Blue are not related. They are owned by E. H. Coad, Toronto, and leased to the Canadian team. Gayford has been showing them on the Canadian circuit, as well as in the International Shows. However, the Gayfords have about 25 horses of their own, for they are breeding and racing Thoroughbred racers.

Gayford, twenty-nine, has been on the team in 1949, 1950, 1951, and 1956, as well as this year. He and his father, Tom Gayford Sr., are the only "Father and Son" team ever to ride together on an International team, as far as is known. The pair rode with the 1949 team. Young Gayford is a trader on the floor of the Toronto Stock Exchange.

One of the most popular classes at the Garden is the event for the New York City Mounted Police, in which 18 patrolmen were entered this year. They are all very evenly matched dark bays, and someone quipped: "You have to be a detective to tell them apart." One horse's name was appropriately, - "Law". As part of the competition each horse was required to stand still while his rider walked away from him, and the high spot came when one horse decided after a moment, that the center of the Garden arena was not where he ought to be, and walked over to the cordon of mounted police lined up abreast, turned around and backed himself into place.

Jarocho, gray mare on the Mexican team, is the former "Frosty Morn," formerly owned by Morton W. (Cappy) Smith, of Middleburg, Va., who made her mark as a hunter before being sold to Brig. Gen. Mariles, four or five years ago. She is being ridden by Cadet Humberto Mariles, Jr., while Vicky Mariles is riding her dad's famous mount, Chihuahua II.

The National was honored by a royal visitor on the night of Monday, Nov. 10th. She was Her Royal Highness, Princess Sophie of Greece, accompanied by Mme. Mary C. Carolou, Grande Maitresse of the Royal Court of Greece and her husband, Mr. Christopher N. Carolou, also Col. E. Deros, A. D. C. to Her Majesty the Queen of Greece. Also in the box were James A. Thomas Jr., secretary of the National Horse Show, and James M. Wareham, general chairman of the Horse Show committee. While flash bulbs popped in front of the box, there was no fanfare, or formality connected with the visit of the Princess. Her presence was not publicly announced.

M.L.S.



## National Horse Show

Continued from Page 25

Moonbeam, Bobbie Gardner.

Children's jumper - 1. Tired, Mr. & Mrs. Anthony Del Balso; 2. Round Hill, Round Hill Stables; 3. Pincushion, Leslie Wadsworth & W. F. Calhoun; 4. Silver Plate, Betsy Gerson.

Conformation hunter, any weight, amateur - 1. Eden Roc; 2. Halo Miss; 3. Velvet Rose; 4. Mini-Maid, Mrs. John D. Gadd.

Junior hunt teams - 1. Tryon Hounds: Sis, Betty Reynolds, Volco's Patches, Kathy Kusner, Possum Brook, Victoria Buchen; 2. Arapahoe Hunt: Malvern, Marta Phipps, Eternal Play, Karen Phipps, Whiskey, Sandy Rice; 3. Smithtown Hunt: Pincushion, Leslie Wadsworth, Brave War, Wendy Wansmaker, Third Party, Marie Kadel; 4. Genesee Valley Hunt: Handy Andy, Marcia Pearson, Viscount, Donna Kaufmann, Timber's Last, Toddy Messler.

Equitation, ASPCA Macley finals - 1. Wendy Hanson; 2. Carol Hofmann; 3. Susan White; 4. Wendy Plumb; 5. Beth Ifland; 6. Ellen Bongard.

International jumping, low score, 3rd event - 1. Germany, Flagrant, Alfons Lutke-Westhues, Godewind, Fritz Thiedemann, Sonnenglanz, Hans Winkler; 2. United States, Diamant, William Steinkraus, Sinjon, George Morris, Nautical, Hugh Wiley; 3. Canada, Blue Beau, Tom Gayford, Diana Khan, Douglas Cudney, Black Hawk, James Elder; 4. Cuba, Chamanto, Ricardo Sarabasa, Tuyra, Luis De La Valette, Fritz, Rafael Portela.

Low score championship - 1. Germany; 2. United States; 3. Canada; 4. Cuba.

Jumper, spread fences - 1. The Stitcher, Jimmy's Saddlery; 2. Springboard; 3. Snowman; 4. Night Arrest. New York Mounted Police officers - 1. Knob, Patrolman Francis Ward; 2. Governor, Patrolman Leo Melnick; 3. Gaynor, Patrolman Joseph Hill; 4. Law, Patrolman Robert Feulner.

International jumping stake - 1. Ala, Alfons Lutke-Westhues, Germany; 2. Black Hawk, James Elder, Canada;

3. Diamant, William Steinkraus, United States; 4. Chihuahua II, Vicky Mariles, Mexico; 5. Blue Beau, Tom Gayford, Canada; 6. Master William, Hugh Wiley, United States.

Monday, Nov. 10

Conformation hunter under saddle - 1. Camada; 2. Corpond; 3. Eden Roc; 4. Sun Dial.

Lightweight working hunter - 1. Sir Gold; 2. Gold Coin, Mrs. John J. Farrell; 3. Red Bird, Anne Wakefield; 4. Little Sailor.

Middle & heavyweight working hunter - 1. Tourist's Encore, Duffy Stables; 2. Champtown; 3. Sidonia; 4. Journey Proud. International jumping, Royal Winter Fair Trophy, fault & out - 1. Finale, Fritz Thiedemann, Germany; 2. Flagrant, Alfons Lutke-Westhues, Germany; 3. Beau Blue, Tom Gayford, Canada; 4. Diamant, William Steinkraus, United States.

Conformation hunter stake - 1. Sun Dial; 2. Velvet Rose; 3. Skipper's Fate; 4. Our Delight; 5. Pike's Peak; 6. Halo Miss. Jumper, USET Area Challenge Trophy - 1. Snowman; 2. Douglaston; 3. First Chance; 4. Oklahoma.

International jumping, Individual Championship Challenge Trophy - 1. Godewind, Fritz Thiedemann, Germany; 2. Halla, Hans Winkler, Germany; 3. (tied) Nautical, Hugh Wiley, U.S.; 4. Blue Beau, Tom Gayford, Canada, Sinjon, George Morris, U.S.; 5. (tied) Diamant, William Steinkraus, U.S.; 6. Black Hawk, James Elder, Canada, Ala, Alfons Lutke-Westhues, Germany.

Lady's working hunter - 1. Gold Coin; 2. Little Sailor; 3. Siree, Hill Top Stable; 4. Little Mystery, Sharon Geraci.

Tuesday, Nov. 11

Working hunter stake - 1. Naute Mia; 2. Sir Gold; 3. Reno; 4. Champtown; 5. Little Sailor; 6. Tourist's Encore. International jumping, Prix des Nations Cup, 1st section - 1. Germany; 2. Mexico; 3. United States; 4. Canada. Jumper take - 1. Snowman; 2. Toy Town; 3. Saxon Wood; 4. Allegro; 5. Douglaston; 6. First Chance.

International jumping, Prix des Nations Cup, 2nd section - 1. Germany; 2. United States; 3. Canada; 4. Mexico. Prix des Nations finals - 1. Germany; 2. United States; 3. Mexico; 4. Canada.

International team championship - 1. Germany; 2. United States; 3. Canada; 4. Mexico; 5. Cuba.

International individual championships - 1. Tom Gayford, Canada; 2. William Steinkraus, United States; 3. (tied) Hans Winkler, Alfons Lutke-Westhues, Germany, Hugh Wiley, United States; 4. Fritz Thiedemann, Germany; 5. James Elder, Canada; 6. (tied) George Morris, United States, Lt. Roberto Vinals, Mexico; 7. Vicky Mariles, Mexico; 8. Luis De La Valette, Cuba.



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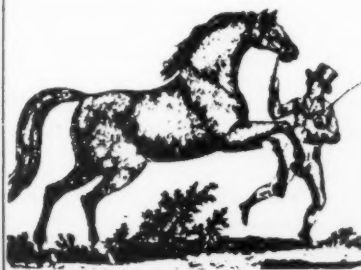
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Continued from Page 28

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## Letters To The Editor

Continued from Page 2

of more 3 Day horses and riders would be furthered if certain Combined Training Centers, located in different geographical areas throughout the Country, and with programs and instructors approved by the U.S.E.T., could be blessed with some sort of U.S.E.T. stamp of approval, and could also be assisted publicitywise by mention in the various U.S.E.T. direct mailings.

Sincerely yours,  
Roger T. Maher

Green Mountain Horse Assn.  
So. Woodstock, Vt.

### "Do We Want It?"

Dear Sir:

Much has been said and written about the three-day and three-phase events which seem to be creeping into the hunter scene like a barn cat prowling under the grain box. Let's take a good look. Do we want it?

Admittedly, this higher form of training makes for a more obedient horse. Keep working on it and he'll become mechanically perfect. But, do we want a mechanical thing that relies on a com-

mand for every move? What's the matter with the horse who takes over, five strides away from the obstacle jumps and makes all the corrections necessary without being directed? Who cares if he turns on his front feet or his rear feet as long as he changes direction. Do we want a relaxed sheepdog or a bubbling foxterrier?

Again, take a look at the field horse that sees the inside of the show ring only by accident. The horse doesn't always get a good ride into a jump. Considering the uneven ground, the trees overhead, the crowding and bad riding, the horse practically never has a rider land with equal weight on either side of the girth. The horse trained to respond instantly to "the aids" is quite apt to turn on landing and shift the unbalanced rider even more. The untrained horse who turns only on a mighty gee or haw pull is uninformed on the finer things and continues straight on his way while the rider recovers his balance.

Now about this extended trot, slow trot, sitting the trot and posting. What's wrong with just plain posting when necessary and kicking the brute into a slow canter when things speed up a bit. It's more comfortable to canter.

Another thing, to survive, riding must be made easier and as simple as possible. Complicate it and you ruin it. The horse is not - in most cases - a way of life, but only a hobby and relaxation that makes

life more liveable. Intense concentration belongs in the office, not the riding ring or we'll all have nervous breakdowns.

So make riding more relaxed. It's in the cards that Mr. and Mrs. America really want it that way or they wouldn't be buying automatic transmissions, automatic toasters, automatic washers and automatic television.

What is more important? Trophies from international competitions or thousands more out riding for relaxation. Sourpuss



### FILMS AND FOULS

In connection with the delay following the running of the Washington, D. C. International while the stewards studied the films in connection with the claim of foul, it has been pointed out that in New York State there is a closed circuit TV in the press boxes which enables newsmen to see the films while the stewards are studying them. In states where no such TV is available, it has been suggested that newsmen and chart makers be allowed to be present in the film room while the stewards are studying them and that they then withdraw while the stewards are deliberating their decision.



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## Dressage At The National

### Tanbark

Several years ago, a New York newspaperman wrote a very amusing story about the Garden ushers referring to the children's first day as "Black Saturday". If anything, it was even worse this year. It was bedlam from 6:00 a.m. to nearly 7:00 p.m. The increase may be partially explained by the large number of pony entries (over 80) which in turn could be traced to the rapid growth of the pony clubs in the metropolitan area.

Considering the scene at 6:00, it was amazing that all the children survived for their classes. Someone had commandeered the ring to practice for the exhibition (jumping over balloons in a drill ride). Everyone else was lined up outside and finally by 7:00 had pushed their way in. Then there really was mass bedlam. The remaining balloons were being popped, "hundreds" of little children were going in all directions, one man was doing a little bit of poling, roadster and international horses were being exercised, etc., etc. Sunday always seems much quieter, perhaps because the children have used up all their excess energy running the ushers ragged between classes. Also, both the ponies and saddle seat equitation horses are finished and leave early.

Actually, the older children had started Friday, with the dressage competitions, which were held in Squadron A Armory (uptown). The improvement in the quality of the dressage is a fair indication of the increased interest, especially in the New York area.

### U.S.E.T. Medals

Both the senior and junior U.S.E.T. Medal events were of 2 phases, dressage and jumping (held Saturday in the Garden). Winner of the Harry T. Peters trophy for the junior medal was Beth Iffland. Riding Monarch, Miss Iffland placed well ahead of the field in the dressage (75.9) while the next five or six were grouped around 66. Her horse, somewhat chunky and short of neck, does not look the type that one associates with good dressage, however, his movements were all very strong, as he makes extremely good use of his hocks.

The judges rated the next two contestants about evenly in both phases and a tie (total 151.9) resulted between Carol Hoffmann and Robert Hammell. Carol Hoffmann's Kitten showed a tendency to carry her head up and not always to flex properly, but this was offset by her beautiful, light way of going. Robert Hammell lacked somewhat in impulsion throughout the ride. Both had top jumping rounds which brought them close to Miss Iffland's total (156.3). Her jumping was marred somewhat by a very poor halt before the last fence.

Wilson Dennehy on Trouble Shooter, who placed fourth, was a bit stiff starting out in the dressage and had difficulty hold-

ing the lead in the counter gallop.

Of the remaining ribbon winners their general fault seemed to be a lack of impulsion.

The senior U.S.E.T. medal which was just created last year has not had as long to develop and only had four entries as compared to 15 for the juniors. However, all were marked above the juniors in the same test and three had a higher grand total than the junior winner. Miss Sara Ann Cavanagh on Zee King had a very precise round while Mrs. Philip Hayes on Sahri was somewhat freer and equally well done. The scores actually were 82 and 82.2 respectively. While Miss Cavanagh's jumping round was good but somewhat sticky, Mrs. Hayes had several very poor fences which dropped her back to third behind Wilson Dennehy. His round with Trouble Shooter was outstanding, almost good enough to counteract his other score which was low again because of counter lead trouble. Incidentally, Wilson Dennehy was allowed to compete in the junior as well as senior because he had acquired two legs on the Peters' trophy before age requirements were changed from under 21 to under 18.

### P.H.A. Dressage Events

The P.H.A. dressage events for juniors and seniors did not include jumping. The junior event was marked by a very superior performance by Karen McIntosh on the German-bred Scipio. Except for one movement in the trot where he showed a tendency to skip, the performance was lovely, even, smooth and marked by beautiful cadence. Miss Iffland was second with Monarch. John Klein on the Westphalian bred Instergus had an excellent performance with exceptional balance and well marked transitions. He was marked down because Instergus became upset when light shining through the upper windows formed a sort of spotlight. As he came to

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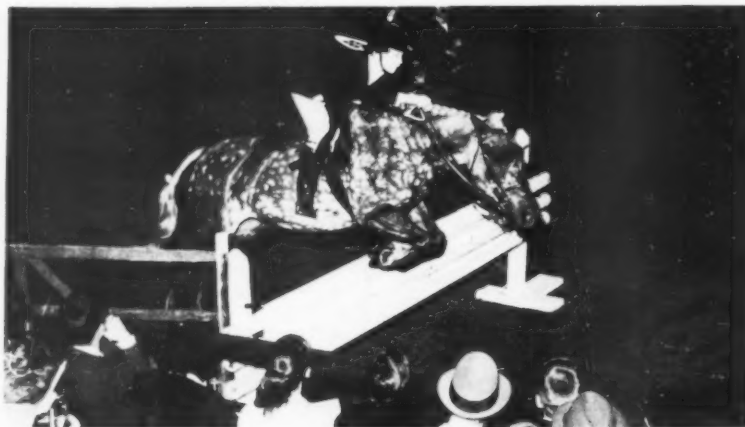
a halt in the light, he would stick his head in the air. Another example of the wide variety of type horses used in the class, was Joan's Yellow Girl, a Quarter Horse, ridden to fourth by Joan Lasky.

The winner of the senior P.H.A. dressage which only had four entries was Michael Mikkelsen. He was from Sunnyfield Farm, as was Karen McIntosh. His performance was on a par with Beth Iffland's second among the juniors. While Sunnyfield students dominated the P.H.A. dressage events, pupils of Victor Hugo-Vidal Jr. were outstanding in U.S.E.T.

On the whole the performance in the hunter seat medal seemed not up to the standards previously exhibited at other shows by the children competing. This could possibly be explained by the fact that it was the first class for most. The judges seemed to prefer the riders whose horses moved on very strongly. Of the 7 brought back a second time, all but one were quite rapid. Susan White, a student of Otto Heukeroth's at Ox Ridge, riding the fresh feeling Mr. Stach, was the winner ahead of Carol Hoffmann, once again on the exceptional Kitten.

### The Maclay

Even with all the medals competed for at the Garden the "Maclay" still seems to be the coveted award. On this occasion, the rounds were much better than in the Medal, most of the children having had both of the children's jumper classes behind them. From an original list of about 18, the judges selected the 12 finalists and from these 12 called back 8 after a second performance. Their first change was between Wendy Hanson and Michael Del Balso, both of whom have very superior horses. The change must have been made on the basis of his very good first round because on his second Michael Del Balso had one bad fence that the horse just tore down. Since his round on Miss Hanson's horse was just fair, he was dropped back out of the ribbons. On the other hand Wendy Hanson had another fine round, marked as usual by extremely good timing.



Owner-rider Louise Wakefield on COUNTRY LIFE, large pony champion at the National Horse Show.  
(Freudy Photo)

Friday, November 21, 1958

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Susan White, who was changed with Carol Hofmann, did not get along too well with Kitten and the mare fussed with her head. Mr. Stach performed nobly for Miss Hofmann and she had him well under control at all times. Wendy Plumb's Tedspin went on much too much with Beth Iffland, while Wendy Plumb had a sticky but adequate round on Monarch.

All the riders had been asked to walk to the judges, back four steps, trot up the center and perform over the course on their changes. Not once did a rider back straight and the judges were actually in danger from some who turned their horses' rears in their direction.

Wendy Hanson and Carol Hofmann, after their performances were asked to remain on their changes, trot down the center, make a circle at one end and proceed over the first two fences. Riding the well mannered Del Balso horse, Miss Hanson did have a good "go". Carol Hofmann's mount broke at the beginning of the circle, and then popped her up over the first fence.

The judges then pinned the Misses Hanson, Hofmann, White and Plumb in that order.

#### SUMMARIES:

AHSA Medal, U.S.E.T. Combined Test Finals, juniors - 1. Beth Iffland, 156.3 (75.9 dressage); 2. (tied) Carol Hofmann, 151.9 (66.6 dressage), Robert Hammell, 151.9 (66.2 dressage); 3. Wilson Dennehy, 150.7 (67.4 dressage); 4. Geoffrey Craig, 143 (64 dressage); 5. Kathleen Brennan, 135.6 (66.6 dressage); 6. Barbara Jeffrey, 135 (65 dressage).

AHSA Medal, USET Combined Test Finals, seniors - 1. Sara Ann Cavanagh, 158.3 (82 dressage); 2. Wilson Dennehy, 157.6 (73.6 dressage); 3. Mrs. Philip Hayes, 156.9 (82.2 dressage); 4. Mrs. Joseph Busk, Jr., 145.7 (71 dressage).

AHSA Medal, PHA Dressage Finals, juniors - 1. Karen McIntosh, 124; 2. Beth Iffland, 114; 3. John Klein, 110 1/3; 4. Joan Lasky, 105; 5. Kathleen Brennan, 104; 6. Robert Hammell, 94 1/3.

AHSA Medal, PHA Dressage Finals, seniors - 1. Michael Mikkelsen, 113 2/3; 2. Mrs. Philip Hayes, 103 1/3; 3. Kurt Rosenthal, 98; 4. Mrs. Joseph Busk, Jr., 97 2/3.

### Dressage at the Canadian National Exhibition

There were twenty entries in the Novice Dressage test at the Canadian National Exhibition but five were scratched. It still made a late evening which started at 7:30 p.m. but there was no rush as Dressage was held on the day after the regular Horse Show. Col. F. Grafi and Maj. Anatole Pieregorski were the judges.

All entries were from Ontario but one from Allentown, Pa.

On the whole performances were fairly good and fairly uniform. Now that this type of horsemanship is no longer a novelty, one is inclined to expect more from competitors but there were no spectacularly good performances although that of the winner was impressive. On the other hand all were reasonably good which shows progress in Canada is taking the right direction.

Martha West was the winner riding her brown mare, Twilight. A very polished, quiet rider, Miss West gave a concentrated ride that brought out impressive re-

sponse from her mare - well balanced and very steady. Her transitions were good, her extension one of the best, cadence was regular throughout each movement but varied at the different paces. This combination of horse and rider could go far.

Gail Heath riding her little Thoroughbred Little Boots scored 115 to the winners 118.5 points. Although not as impressive in general, hers was a very smooth, relaxed and happy performance that was very pleasant to watch.

Carter Buller from Allentown, Pa., rode Stay Put to third place with a score of 111.5 over Penny Robertson on Little Coquette with a score of 110.5 Only other rider to break 100 was Kathy Burns from London, Ontario who scored 106 on Trista

York. All the above Canadian girls are products of The Pony Club.

Scores out of a possible 180 points - Martha West, Twilight, 118.5; Gail Heath, Little Boots, 115; Carter Buller, Stay Put, 111.5; Penny Robertson, Little Coquette, 110.5; Kathy Burns, Trista York, 106; Mrs. Gillian Smith, Koodarian, 98; Carl Dow, Golden Hours, 95.5; Caird Wilson, My Qua, 95; J. C. Cakebread Jr., Copper John, 91; J. C. Cakebread, Jr., Cadmus, 88.5; Nancy Dey, Nonni, 86.5; J. C. Cakebread, Sr., Janus, 80.5.

Of the top 12 placing riders all were owners except Carl Dow who rode Mrs. N. H. Evelyn's Golden Hours. Broadview

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## Fairfax Races

Continued from Page 6

### Seven Corners Purse

A field of 10 came out for the Seven Corners Purse, a 1 1/4 mile turf race which ended the sanctioned events. Again coming from last at the start, Murphy worked William C. Robinson, Jr.'s \*Valentine Slipper through horses to reach the pace-setter, Mrs. Ogden Phipps' Ideal Match on the final turn for home. Plying the whip, Murphy moved his imported mount on to win by 3 1/2 lengths. Catching the tiring Ideal Match in the final stages, Charles A. Moore's Best Ace, close to the pace throughout, got up to be 2nd, a 1/2 length to the good of Mrs. Phipps' 3-year-old. Making his initial start at a hunt race meeting, C. R. Linton's \*Cafre 2nd hit a beacon from the wrong side and was considered off course. In aiding with the Waters-Murphy double, \*Valentine Slipper covered the route in 2:10.

A pair of unsanctioned events closed the good day of sport with the Stirrup Cup, a 1 1/2 mile turf race for "riders acceptable to the committee" the first to go. Only a trio of starters went postward and Michael Wettach riding his own Piesporter had little difficulty leading throughout to score his first victory in silks. The popular son of Mrs. Henry Obre showed good form and will no doubt be heard from in the riding ranks of 1959. Riding his own Be Going, Randolph D. Rouse finished 2nd, with M. Johnson on the Merrifield Stable's Alibaz 3rd.

Having had a starter in every race on the program, and having worked like a demon to put on a very well conducted hunt race meeting, Randolph D. Rouse, proved that the difficult can be easy by winning the Difficult Run, a race for riders of either sex acceptable to the race committee. Making like Eddie Arcaro and carrying the gentlemen's weight assignment of 175 pounds, the popular chairman of the race committee scored a well-deserved triumph with his Bloomin' Owl.

And so to the A. Smith Bowman's residence, where of all things, a stirrup cup of Virginia Gentleman awaited a wet and thoroughly happy throng.

The Lord Bryan Fairfax, (hurdles), abt. 1 3/4 mi., 3 & up. Purse: \$1,000. Net value to winner: \$630; 2nd: \$200; 3rd: \$100; 4th: \$50. Winner: b.g., (5), by \*Rufigli-Jill Chaucer, by Jackdaw of Rheims. Trainer: S. Watters, Jr. Breeder: R. K. Mellon. Time: 3:09.

1. Jackdaw, (R. K. Mellon), 157, J. Murphy.  
2. Bold Remark, (G. T. Weymouth), 140, R. Worsley.  
3. I Accept, (Mrs. O. Phipps), 137, J. Aitchison, Jr.  
6 started and finished; also ran (order of finish): R. D. Rouse's Repeat Mandate, 147, K. Field; J. L. B. Bentley's Russ, 151, R. Sheather; J. N. Andrews, Jr.'s Cable Lead, 142, J. Wyatt. Won by 3/4; place by 4; show by 1/2. Scratched: \*Manati, Ideal Match.

The Parkington, (hurdles), abt. 2 mi., 4 & up. Purse: \$1,000. Net value to winner: \$630; 2nd: \$200; 3rd: \$100; 4th: \$50. Winner: blk.g., (6), by \*Ambiorix-Kile Quest, by \*Sir Gallahad III. Trainer: D. M. Smithwick. Breeder: Wheatley Stable. Time: 3:42.

1. Out of Reach, (Mrs. O. Phipps), 166, A. P. Smithwick.  
2. Sun Dog, (Sanford Stud Farms), 141, J. Murphy.

## THE CHRONICLE

3. \*Chufquen, (Mrs. J. H. McKnight), 166, J. Aitchison, Jr.  
6 started and finished; also ran (order of finish): Rockburn Farm's Highland Light, 166, R. Sheather; R. D. Rouse's Easy Tuner, 152, K. Field; W. M. Durvye's Breakers Ahead, 144, D. Delaunay. Won by 2; place by 2 1/2; show by 8. Scratched: \*Narcissus 2nd, Punctuality, Repeat Mandate.

The Seven Corners, (turf course), abt. 1 1/4 mi., 3 & up. Purse: \$500. Net value to winner: \$305; 2nd: \$100; 3rd: \$50; 4th: \$25. Winner: br.c., (4), by His Slipper-Sandra, by Challenge. Trainer: S. Watters, Jr. Breeder: Mrs. E. J. King, Ireland. Time: 2:10.

1. \*Valentine Slipper, (W. C. Robinson, Jr.), 143, J. Murphy.  
2. Best Ace, (C. A. Moore), 149, J. Wyatt.  
3. Ideal Match, (Mrs. O. Phipps), 147, A. P. Smithwick.  
10 started and 9 finished; also ran (order of finish): R. D. Rouse's Gokey, 133, K. Field; Mrs. O. Phipps' Exact, 135, C. Smith, Jr.; L. C. Camp's \*Tantot, 152, R. Sheather; Mrs. T. A. Randolph's Feather Crest, 126, C. Thornton; T. Jones' Thorny Jim, 140, C. Cassidy; Merrifield Stables' Happy Bull, 144, D. Delaunay. Hit beacon and ran off course: C. R. Linton's \*Cafre II, 139, C. Linton. Won by 3 1/2; place by 1/2; show by head. Scratched: Giant Cracker, Corpy, Cable Lead, Exact, Jacotin.

The A. Smith Bowman Memorial, (timber steeplechase), abt. 3 mi., 4 & up. Purse: \$1,000. Net value to winner: \$630; 2nd: \$200; 3rd: \$100. Winner: b.m., (8), by Peterski-Brown Mouche, by Bar Gold. Trainer: D. M. Smithwick. Breeder: Mrs. E. S. Voss. Time: 6:26.

1. Golden Fly, (Miss Audrey Riker), 152, C. Smith, Jr.  
2. Grand Chal, (A. H. Smith), 165, J. Aitchison, Jr.  
3. Robinhurst, (G. T. Weymouth), 165, A. P. Smithwick.  
4 started and 3 finished. Fell: at 3rd, R. D. Rouse's Ranchild, 140, C. Cassidy. Won by 8; place by 2 1/2. No scratched.

### MUD

It is a known fact that mud causes good horses to scramble or makes them afraid to extend themselves; it causes distance horses to stop at six furlongs and sprinters to travel a mile and a sixteenth; mud is fatal to top-weights in many instances, and a boon to feather-weights, particularly if their motion is short and choppy.

Horses dislike, too, the splashing of mud in their faces, blinding them at times and filling the cups of their blinkers. Nor is the boy on their back exempt. Mud discourages jockeys no less than it does the horses, and many a faint-hearted youngster, unable to bear the rain of slop, has taken his horse out of contention almost from the break.

Tod Sloan, great a rider as he was, hated mud profoundly. He tried to beg off riding one of Ed Corrigan's horses one day when the strip turned sloppy overnight, but Corrigan demurred. "You say you're sick," he told the rider. "All right, bring me a doctor's certificate to that effect and you need not ride."

This Sloan was unable to do, and in a disgruntled mood he was boosted atop the horse and sent into the race. The horse lacked speed at any stage of the race and when Sloan returned to the unsaddling circle he was black from head to toe, a crust of mud forming on his face and in his nostrils. Cupping his hands Corrigan roared: "Oh, Toddy, you aren't as pretty as when you started!"

Mud does not discourage the rank and file of bettors, however, for as long as gold rains down in the shape of high priced horses there is always the chance of picking up a nugget. Mud may plague the form player and scramble the charts, but it is the vast uncertainty of it that attracts attention, adding new zest and life to a sport that sometimes becomes jaded on continuous pasteboard footing.



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## MCSHAIN'S IRISH STABLE

Commenting on the racing career in Ireland and England of John McShain, a correspondent of "The Irish Field" says: "Just three years ago we first heard his name. At the 1955 Doncaster September Yearling Sales, accompanied by his newly appointed trainer, Vincent O'Brien, he paid 21,000 guineas for eight choicely-bred yearlings. Four of these he took back to the United States, the others - Ballymoss, Courts Appeal, York Fair and Merry Deb - went into training at Baldoye.

"York Fair gave him his first win in Ireland in the Sugar Factory Maiden Plate at Mallow on August 6th, 1956, while the following month Ballymoss opened his account in a small race at Leopardstown.

"There was nothing in their juvenile records to get excited about, but Vincent O'Brien had given them time to develop and 1957 saw the results. The first hint came when Ballymoss sprang a 20 to 1 surprise in the Trigo Stakes at Leopardstown. He went on to Epsom and ran second to Crepello in the Derby. Returning to Ireland he made quick amends with a very comfortable Irish Derby success and then in September earned his niche in history as the first ever Irish-trained winner of the Doncaster St. Leger.

"In the meantime Mr. McShain had strengthened his string by the acquisition of the mare Gladness from another Vincent O'Brien patron, Mr. S. McGregor. She paid a quick dividend, cantering home in the Sunninghill Park Stakes at Ascot in July.

"Spectacular as his 1957 feats may have seemed, they were merely the curtain raiser to a fabulous sequence this season. Those wins are too recent to need detailed recapitulation; suffice it to say that Ballymoss won the Coronation Cup, the Eclipse Stakes and capped this with the King George VI and Queen Elizabeth Stakes; while Gladness scored in the Ascot Gold Cup and the Goodwood Cup and completed a great treble by taking the Ebor Handicap by six lengths at York under top weight of 9st. 7lb. (133 lbs.)

"Mr. McShain, a 59-year-old building contractor, lives in Philadelphia. He is President of the John McShain Inc. Building Firm, of the Atlantic City Transportation Company and the Barclay Hotel. He built the Pentagon, Washington's five-angled headquarters of the United States Armed Forces, and the airports at Philadelphia and Washington. He was also entrusted with the reconstruction of the White House by ex-President Harry Truman.

"For many years he has had a large string in the United States which has raced under the name of the Barclay Stable. From this originates the large red letter "B" which decorate the back and front of his white racing silks.

"While he has never met with the comparable success in America that he

enjoys with Vincent O'Brien, he has had some very useful horses, including Polly's Jet, who won nine races and just short of \$100,000. Polly's Jet set a track record at Garden State which still stands. Last Autumn Mr. McShain sent him over to stand in Ireland and he is now at the Kildangan Stud in Co. Kildare."



## Raleigh Burroughs

Continued from Page 3

Had he had a race under his belt, it is likely that he'd have won it without help from the stewards. The horse had not run since July.

## Ballymoss Disappoints Backers

The showing of Ballymoss was disappointing. He is a grand-looking animal and has been called the best in the world. He got the worst of it at the clubhouse turn or might have been closer. Going down the backstretch, he made a strong move and was catching horses, but he hung in the drive and fell short of catching Sailor's Guide.

Jockey Lester Piggott said the distance was too much for Germany's Orsini.

Clem was the big disappointment of the race. The three-time conqueror of Round Table had no interest whatever in racing, after Orsini knocked Ballymoss into him.

## Extra Duty For Band

The University of Maryland band, which entertained during the afternoon, was called upon for extra duty because of the disqualification.

After rendering "The Star Spangled Banner" when they thought the American-owned Tudor Era had won, the kids from College Park had to dig for orchestrations of "God Save the Queen" as Sailor's Guide's number popped to the top.

Before the race, Sailor's Guide was sold to a New Jersey group headed by Dr. Leon Levy of Atlantic City for (a reported) \$50,000. Messrs. A. C. and Keith Dibb also collected \$70,000 first prize money in the race.

Dr. Levy and his associates got a bargain. If Sailor's Guide trains on, he has a chance to win \$200,000 during the coming winter. Placed to stud, he should return his cost price in one season. As Sailor's Guide is but six years old, he is just in the prime of young horse-hood.

The 1958 International was not the best of the seven, but it will be the most talked-about.

It will be remembered by Russians as long as the present generation exists. And those who accompanied Zaryad and Garnir to this country will go to their graves convinced that you can't trust an American - particularly an assistant starter.

## Racing Review

Continued from Page 4

The winner was the favorite and was clocked at 1.57 on a fast track.

Sharpsburg is a 5-year-old, by \*Alibhai-\*Nina Bruja, by Embrujo. He was bred by Calumet Farm and is trained by W. A. Croll, Jr. H. Grant was up. The \$18,257.50 he pocketed, gives him \$119,321.50 for 1958. He has gone postward 18 times, scored 6 times, was second 4 times and 3rd once. Before 1958 he was credited with only \$21,910.

New England racing fans saw quite a race in this one, which included, in addition to the above four, Elmendorf Farm's Bill's Sky Boy; Boncrust Farm's Backbone; A. J. Ostriker's Nisht Amool; P. Fuller's Goulash; and Mrs. L. Allen's My Roman. Sharpsburg is a Calumet Farm castoff, which has overcome broken bones in both front feet and is now racing as though he had never taken an unsound step. His owner, R. E. Faircloth, is another automobile dealer. He hails from the town of Johnson, Tenn.

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# In the Country



## CHARLES McLENNAN

Charles J. McLennan, one of the nation's top racing officials, will complete his 30th year as a racing secretary in that position at Pimlico's autumn meeting which opens Thursday, November 13.

McLennan, who was first named racing secretary at Chicago's Hawthorne Park in 1929, has held that position at Pimlico since 1937. He currently serves in a similar capacity at Hialeah Park in Florida and Arlington and Washington Parks in Chicago.

## BLUE CROSS HOSPITAL

The most modern and best equipped animal welfare hospital in the world will be opened by the Blue Cross in Victoria, London, in 1959. It has been designed to treat 30,000 patients a year. This will replace the old Blue Cross Hospital on the same site which has never closed its doors day or night in the past 50 years and has treated more than a million animals and birds in that time. It is now receiving more than 26,000 patients a year. (Reprinted from "Pony")

## ALECK McCANN

In Ireland, Prince Aly Khan has the nickname "Aleck McCann". The original was the Irish counterpart of David Harum. The Aly, who considers himself considerable of a horse trader, is delighted with his nickname.

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## POINT-TO-POINT MEETING

At a meeting called by the Publishers of The Chronicle in Middleburg, on Monday, November 10th, to discuss point-to-point problems, Masters from the following Northern Virginia hunts attended: Miss Anna F. Hedrick, Loudoun; Mrs. Archibald C. Randolph, Piedmont; J. Wade Dorsett, Fairfax; Newell J. Ward, Jr., Middleburg; John R. DeBergh, Rappahannock; Charles G. Turner, Orange County; Col. Albert P. Hinckley, Old Dominion; Kenneth J. Edwards, Casanova; William N. Wilbur, Warrenton; Charles H. Tompkins, Jr., Casanova; and Alexander Mackay-Smith, Blue Ridge. Representing the Publishers of The Chronicle were George L. Ohrstrom, Jr. and W. C. Crane. Dates for the spring of 1958 were agreed upon as follows: February 28th, Casanova; March 7th, Rappahannock; March 14th, Blue Ridge; March 21st, Warrenton (morning); March 28th, Piedmont. Dates for the Middleburg and Orange County events will be announced later.

The Masters of the above 7 events agreed to arrange a meeting of the chairman of their respective Point-to-Point Committees in Middleburg on the third Monday in January in order to discuss the conditions of the races to be run next spring.

## DOMINION TOUR

At the invitation of the New Zealand Horse Society the Equestrian Federation of Australia are sending an official Show Jumping team of 8 horses and riders, captained by Mr. Bert Jacobs, who rode for Australia at Stockholm, to tour the Dominion in January and February, 1959.

J. W.

## PIMLICO'S HALL OF FAME

Pimlico's National Jockeys Hall of Fame has been presented with the silks that Eddie Arcaro wore while riding Whirlaway to victory in the Triple Crown in 1941. Another gift is the saddle which Johnny Longden rode when he booted Bente home in the fourth race at Santa Anita Park on February 28, 1957 - marking the first time in history that a jockey rode his 5,000th winner.

## NOEL MURLESS

Noel Murless, trainer to Queen Elizabeth II and of one of the divisions of Sir Victor Sassoon's Eve Stud Stable, will spend the winter in Arizona in order to clear up a chest condition.

## MARSHALL CLELAND

Marshall Cleland, 46, one of Canada's greatest riders during the '30s, died at his home in Oakville, Ontario on November 5th. A member of the Canadian Army Jumping Team for a number of years he contributed substantially to its success. At the age of 19 he won International honours in Ireland. In 1938 he broke his back in a fall and although he rode and won in International competition in Chicago that autumn, he found he was forced to give up his riding. For a number of years, however, he made horse show appearances driving his Jordan Wines Ltd. six-horse team of Clydes.

Marshall was a great rider and a superb competitor. He was one of the first Canadians to receive instruction from Maj. Piero Santini and used the Italian seat most effectively. Memory depicts him aboard the big bold Irish mare Roxana, but there were many other good ones in the Cleland string.

He is the only horseman to have won the Lou Marsh Trophy for Canadian athlete of the year, awarded to him in 1937. He leaves his widow, the former Charlotte Mary Law and four sons - Bill, 14; Don, 11; Bruce, 9; and Peter, 18 months. A. R.

## N. Z. PONY CLUB CHAMPIONSHIPS

At the recent New Zealand Pony Club Championships, the team championship was won by Heretaunga No. 1 Club, one of whose riders, Miss S. Talbot, also won the AI Cup Competition open to riders under 21 years of age in which there were 20 entries. Miss Diana Cunningham, riding Harvest Moon, won the Dorothy Campbell Trophy Competition open to Pony Club members under 17 years of age, against 35 other entries.



THE NATIONAL HORSE SHOW - At left, the new manager of show, Clarence L. "Honey" Craven and William Joshua Barney, Jr., president of the show. (Carl Klein Photo)

## MR. HIGGINSON

A. Henry Higginson, former president of the Masters of Foxhounds Association of America, died at his home, Stinsford House, Dorchester, Dorset, England, on Nov. 12th after a few weeks illness. An account of his career in sport, written by Gilbert Mather, current president of the M.F.H. Association, will appear in next week's issue.

## OWNERS ASSOCIATION

At a recent meeting of the board of trustees of the American Thoroughbred Owners Association, president Fred W. Hooper of Miami, appointed a five-man executive board consisting of: Mrs. Ada L. Rice, A. B. Hancock, Jr., John Galbreath, William S. Müller and Mr. Hooper. Chairman of the budget and finance committees is Gough W. Thompson.



Presentation of the 1958 PHA award to Snowman and Harry De Leyer at the National Horse Show - (L. to r.): Harry De Leyer, Mrs. De Leyer, James Byrnes, "Honey" Craven, W. Joshua Barney, Jr., Mrs. Craven, Adolph Mogavero (holding Sonora, reserve champion), Jane Messler, Dave Wright and Toddy Messler. (Freudy Photos)

## TRIBUTE TO THE HORSE

Ronald Duncan wrote the following "Tribute to the Horse" which is recited annually during the closing ceremony of the Horse of the Year Show at Haringay, England. "Where in this wide world can man find nobility without pride, friendship without envy or beauty without vanity? Here, where grace is laced with muscle, and strength by gentleness confined.

"He serves without servility, he has fought without enmity. There is nothing so powerful; nothing less violent: there is nothing so quick, nothing more patient.

"England's past has been borne on his back. All our history is his industry. We are his heirs, he our inheritance. Ladies and Gentlemen - the Horse!"

## BALLYMOSS' PET AVERSION

John McShain's European champion, Ballymoss, is definitely a snob. If any horse not a Thoroughbred comes close to him, he breaks out into a sweat and is generally upset. This applies not only to horses, but to ponies as well.

## WELSH STALLION REGISTRATIONS

In response to the feeling of many members that too many inferior colts are kept entire, and their suggestions that the fee for the registrations of stallions be increased, the Welsh Pony Society of America, Inc., recently passed unanimously the following rule: "Colt foals will continue to be registered for the regular registration fees. With the submission of the first Stallion Service Report, an additional fee of \$45.00 will be paid. If a stallion, for which the additional fee has been paid, is gelded before January 1st of its 4th year, \$25.00 will be refunded. (Report of castration must be completed and sent in with the Certificate of Registration, in order to receive this refund.) Registration fee for imported stallions, over one year of age, will be \$50.00, with the refund of \$25.00 as cited above."

## VIRGINIANS AT KEENELAND

Virginians who attended the Keeneland Fall Sales included consignors Miss Julia Shearer and Mrs. George P. Greenhalgh Sr. Others on hand were the L. Clay Camps, D. R. Motch, the Taylor Hardins, James Edwards, Mrs. J. Kenneth Edwards, Dr. Fritz Howard, Dr. and Mrs. Frank O'Keefe, James L. Wiley, and Tyson Gilpin.

## SCENE AT THE NATIONAL

Somehow it seemed awfully strange to see Linky Smith, of sunny Maryland leading a pony along the sidewalk of W. 49th St., among the turmoil of New York City.

M.L.S.

## REINEMAN BOWS OUT

Commenting on the recent dispersal of the breeding stock of his Crown Crest Farm, Howard Reineman said: "Some people seem to think this is a very good business, selling yearlings for an average of \$2,800 when it has cost \$10,000 to produce them. That's not for me any longer. As a breeder, I'm out, period."

## RECORD YEARLING PRICE

The highest price ever paid for a yearling sold at public auction in this country was recently reached at the annual Standardbred Horse Sales at Harrisburg, Pa., when Dancer Hanover, consigned by the Hanover Shoe Farms, brought \$105,000. The colt who is by Adios, leading pacing sire, and out The Old Maid, one of harness racing's best broodmares, was purchased by a syndicate consisting of Stanley Dancer of New Egypt, N. J.; Mrs. Clarence Allis, Flemington, N. J.; the Rainbow Stable, Taneytown, Md.; Dr. and Mrs. Clarence Derico, Pelham Manor, N. Y.; Morris Pivnick, South Orange, N. J.; and I. W. Berkmeier, New Milford, N. J.

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